

For Marnie Dilling

Rand Steiger

bass

♩ = 52

1 *mf* *p* *mf* *p* *mf*

alto

3 7 9 3 3 5 7 3 9

ppp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

bass

10 *p*

c

esp. 11 5 13 9 7 11 7

p *f* *mf*

alto

7 5

mf *pp* *mf* *ppp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

bass

17

c

11 15 11 7 9 11 15 7 13 7

alto

5 7 3 9 7 5

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

bass

23

pic 17 11 17
mf

c 11
pp mf

alto
ppp mf pp mf pp mf pp

bass 28

pic 17 11 17 13 5 13 9 9 7 11 27
pp mf

c 11 7 9 11 7 13 7
pp mf

alto 7 3 9 7 5 11
mf ppp mf pp mf pp mf

bass 33
pp mf

♩ = 40

pic

c

alto

bass

54

Musical score for measures 54-57. The score is in 4/4 time. The Piccolo part (pic) starts with a *mf* dynamic and features a melodic line with fingerings 13, 11, 13, 7, 21, and (0). The Clarinet (c) part has fingerings 11, 9, 19, 15, and 11. The Alto part starts with a *p* dynamic and has fingerings 7, 11, 9, 11, and 5. The Bass part starts with a *f* dynamic and has fingerings 13, 9, 13, and 19. Dynamics include *mf*, *f*, *p*, and *mf*.

pic

c

alto

bass

58

Musical score for measures 58-61. The score is in 5/4 time. The Piccolo part (pic) starts with a *sfz p* dynamic and features a melodic line with fingerings 11, 5, 7, 13, 15, 11, 3, 11, and (0). The Clarinet (c) part has fingerings 11 and 11. The Alto part has fingerings 5 and 5. The Bass part has fingerings 7 and 7. Dynamics include *sfz p*, *f*, *mf*, *p*, *mf*, *pp*, *mf*, *p*, and *pp*.