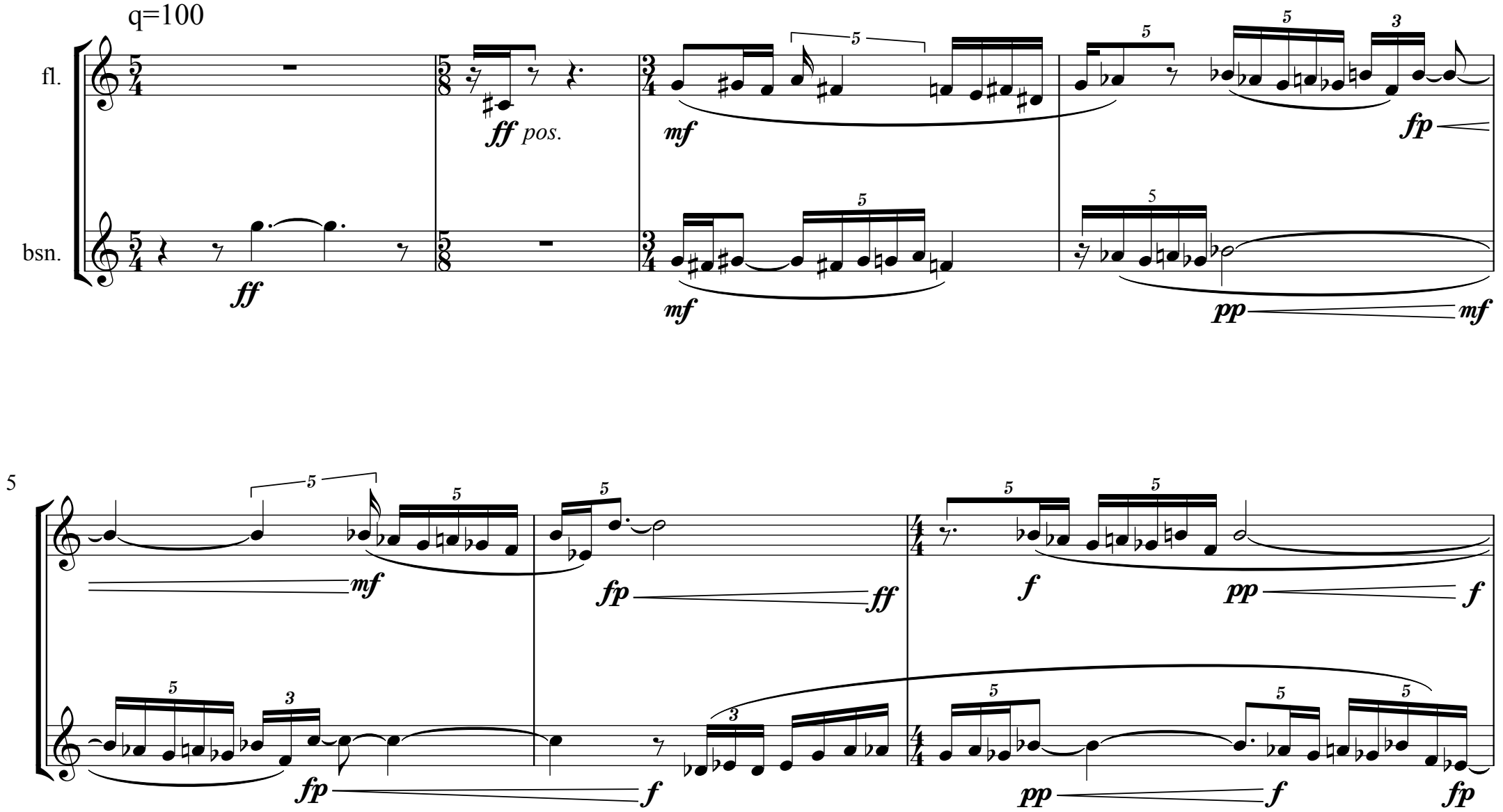
Flute and Bassoon
with digital signal processing

for Claire Chase and Rebekah Heller

Rand Steiger

Joust



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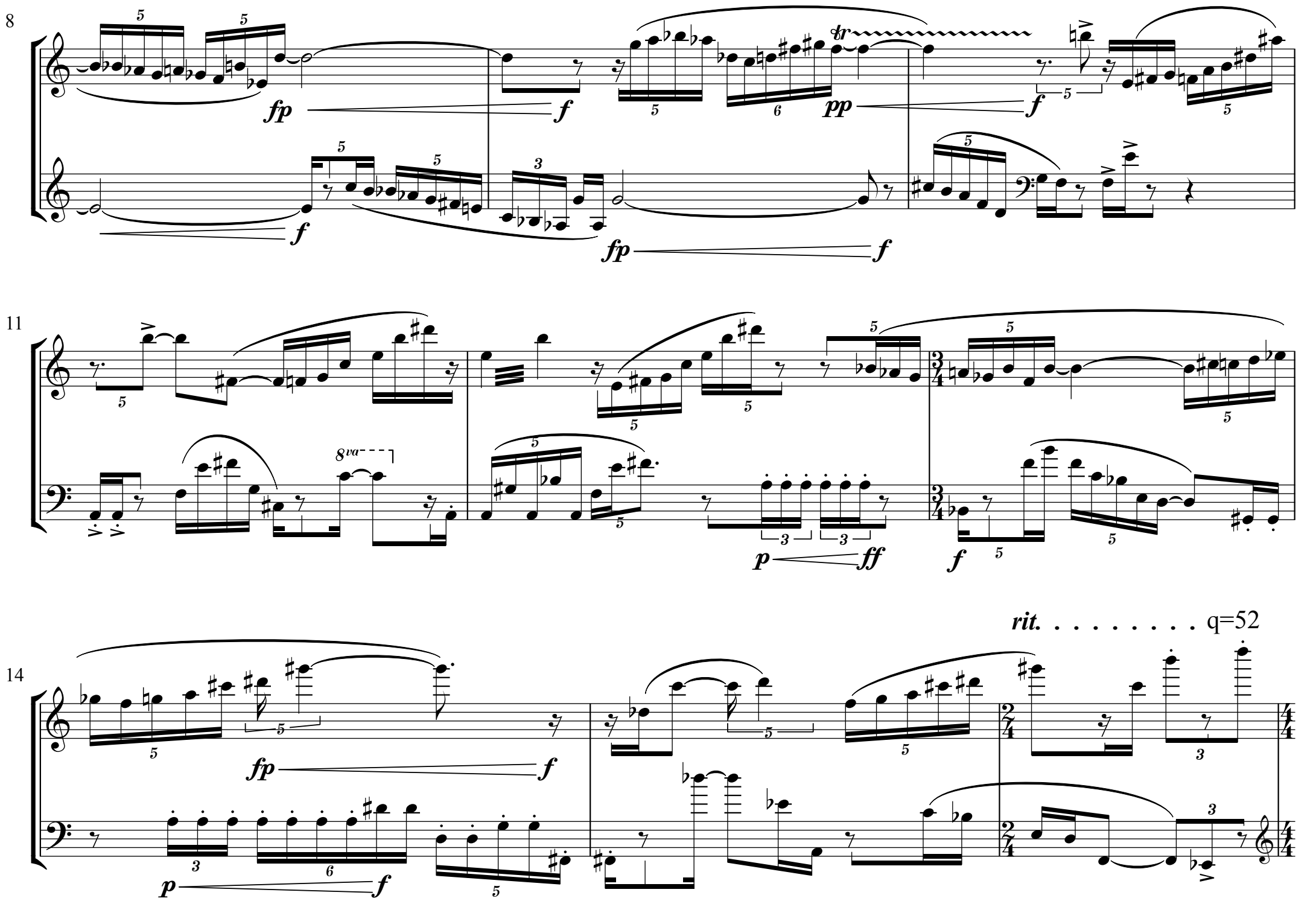
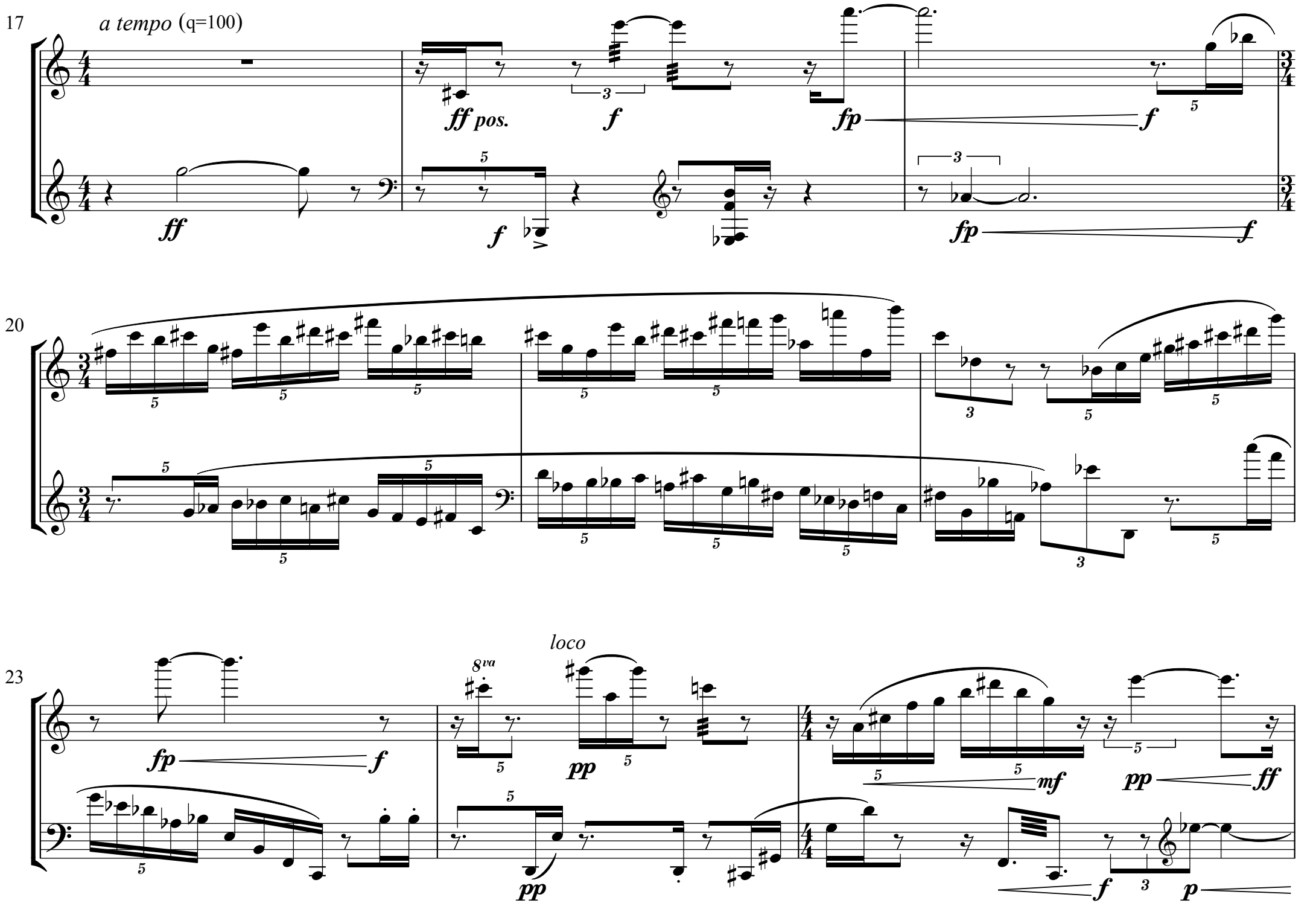
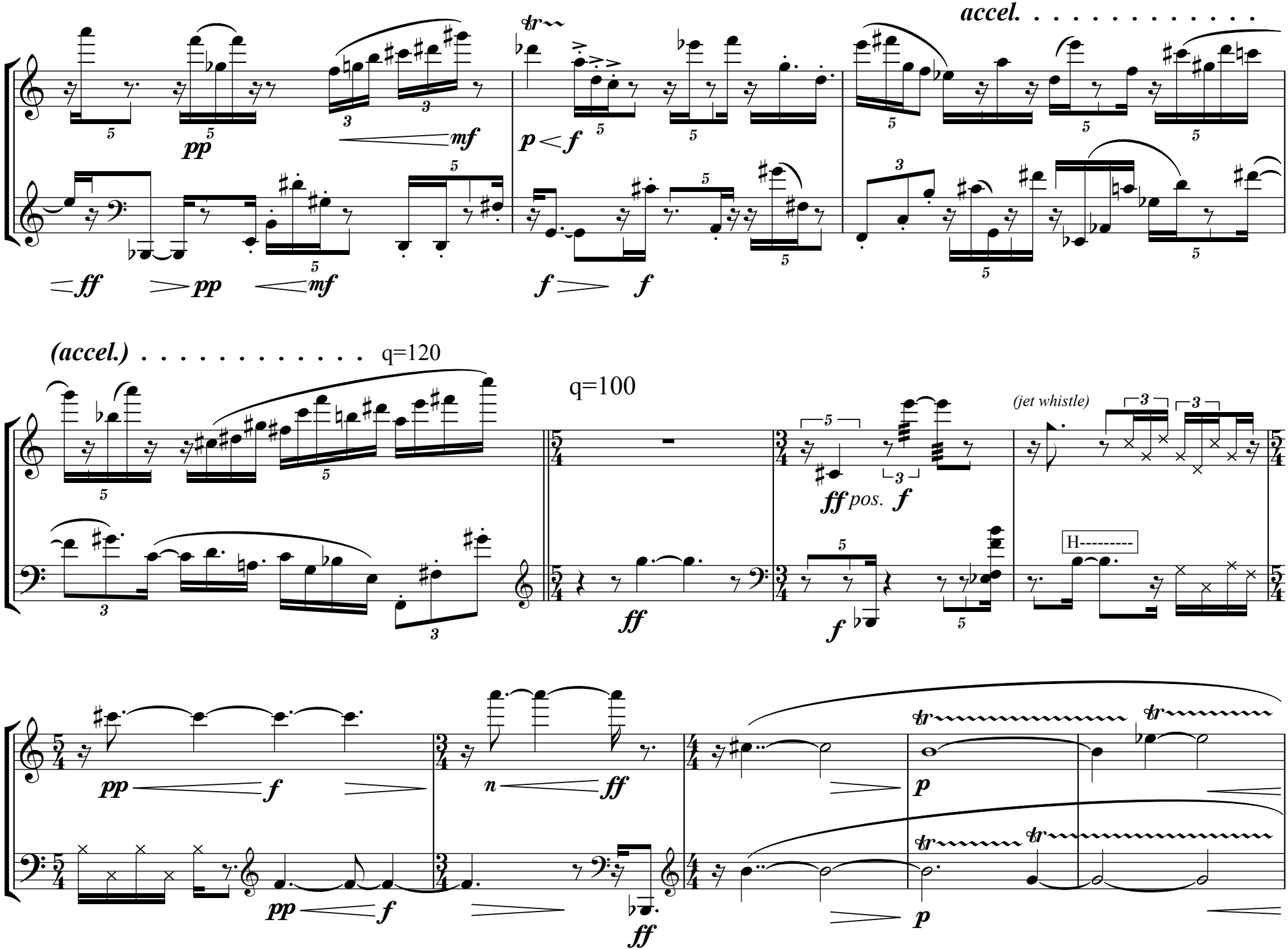
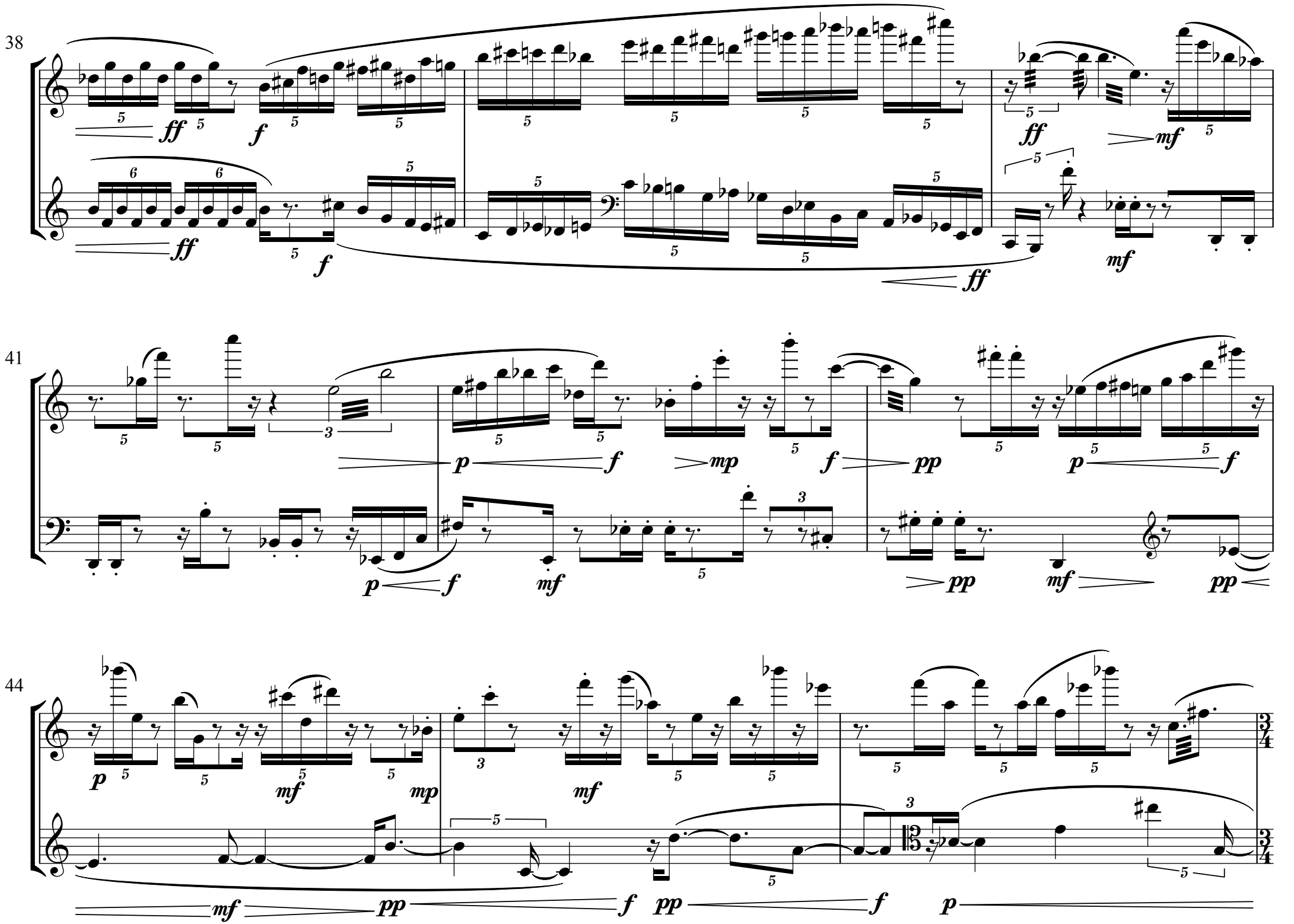
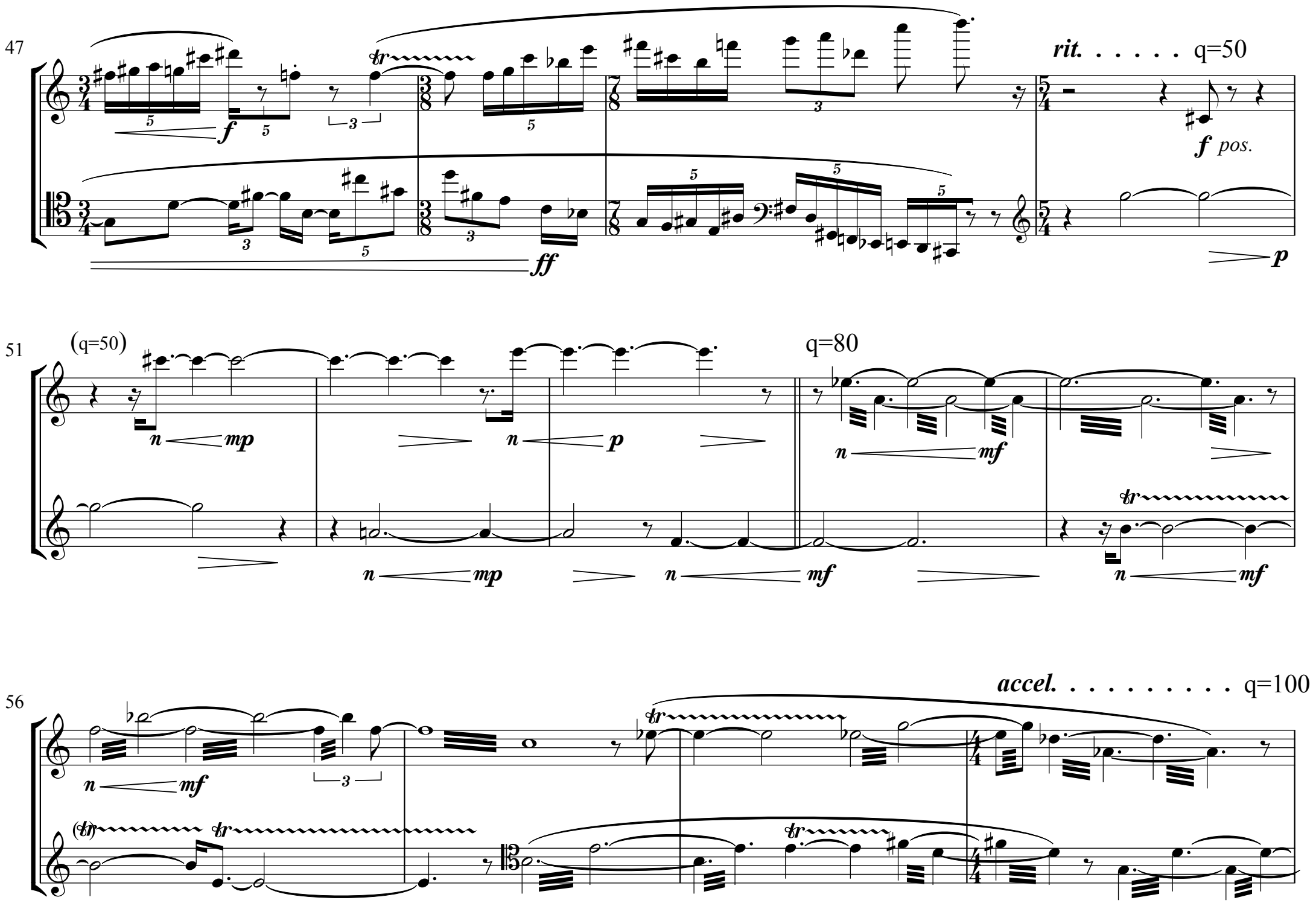
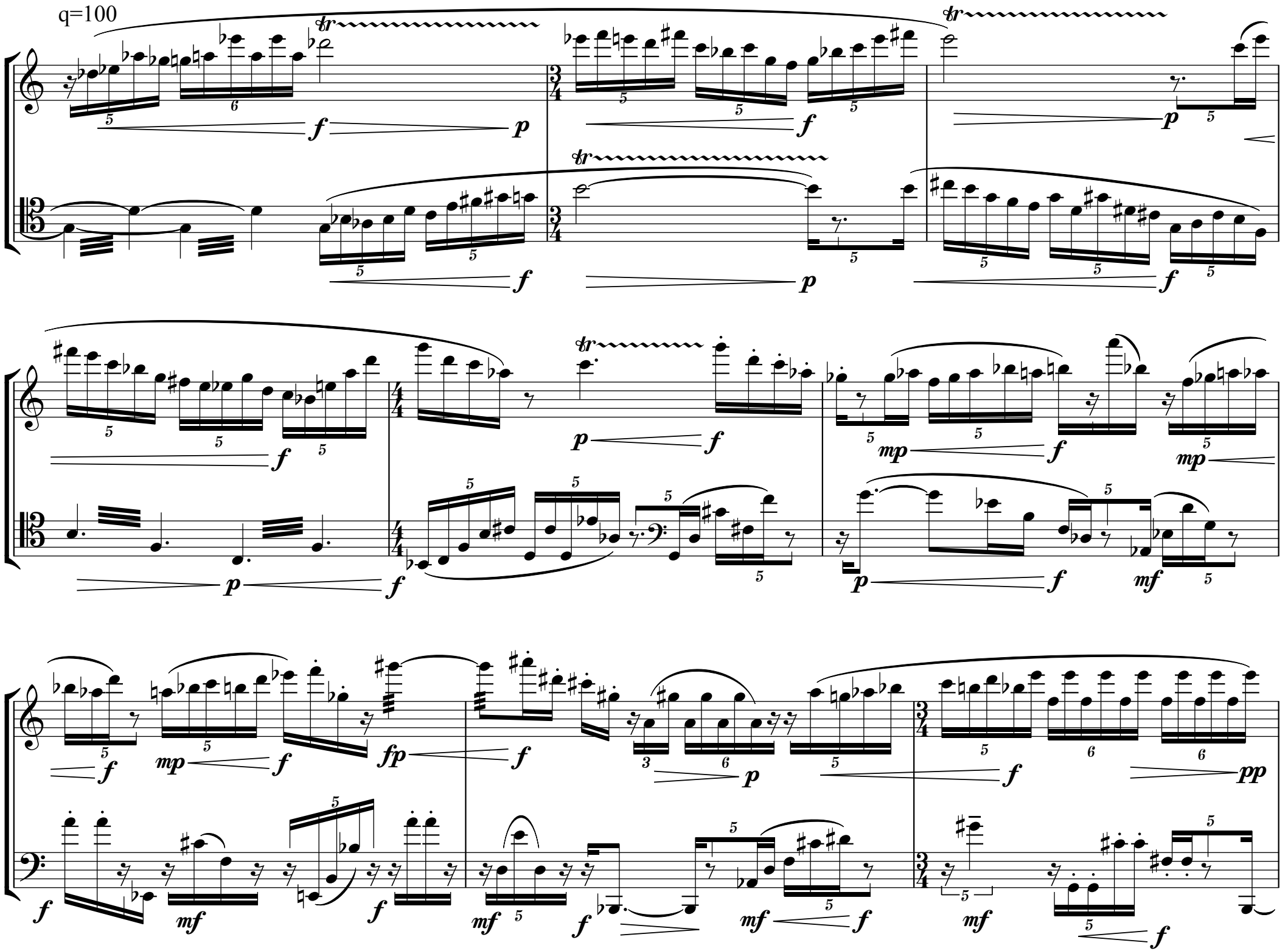

8
fp
f
pp
11
8va
p
ff
14
rit. . . . . q=52

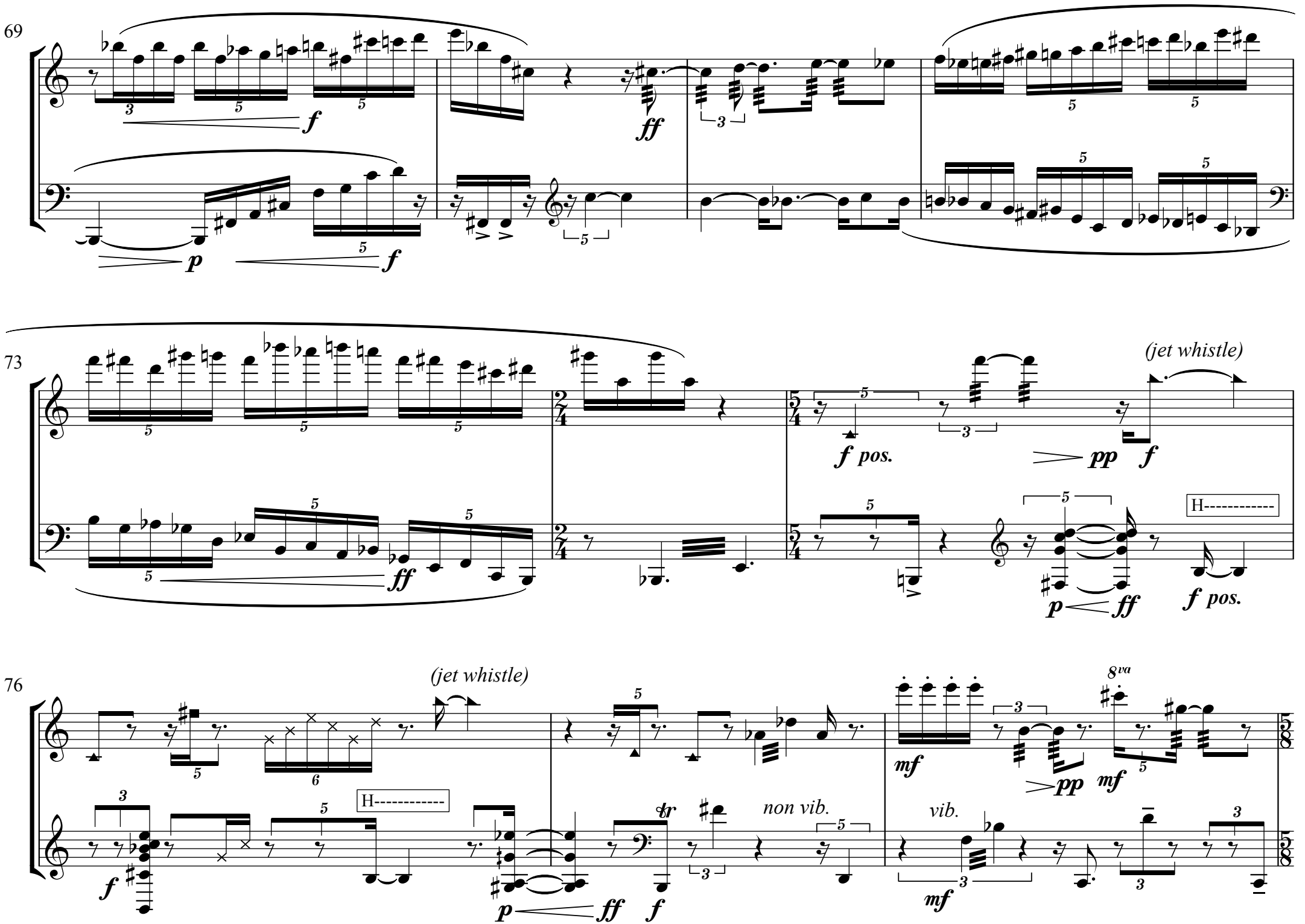

17
a tempo (q=100)
ff pos.
ff
20
23
loco
8va
pp
mf

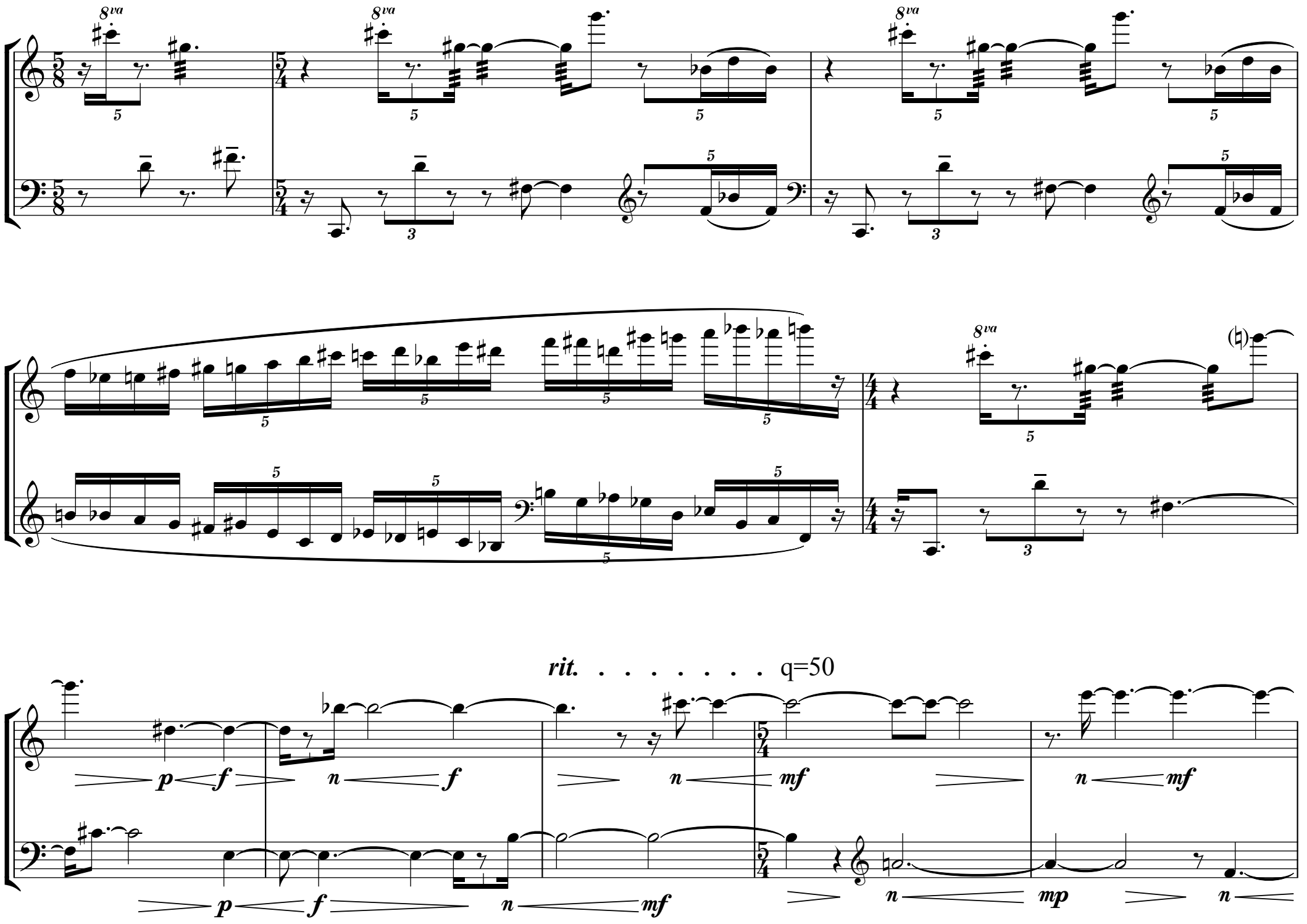

26
accel. . . . . .
pp
mf
p < f
ff
pp
mf
f
f
(accel.) . . . . . q=120
29
q=100
(jet whistle)
ff pos. f
H---------
ff
f
33
pp
f
n
ff
p
pp
f
ff
p

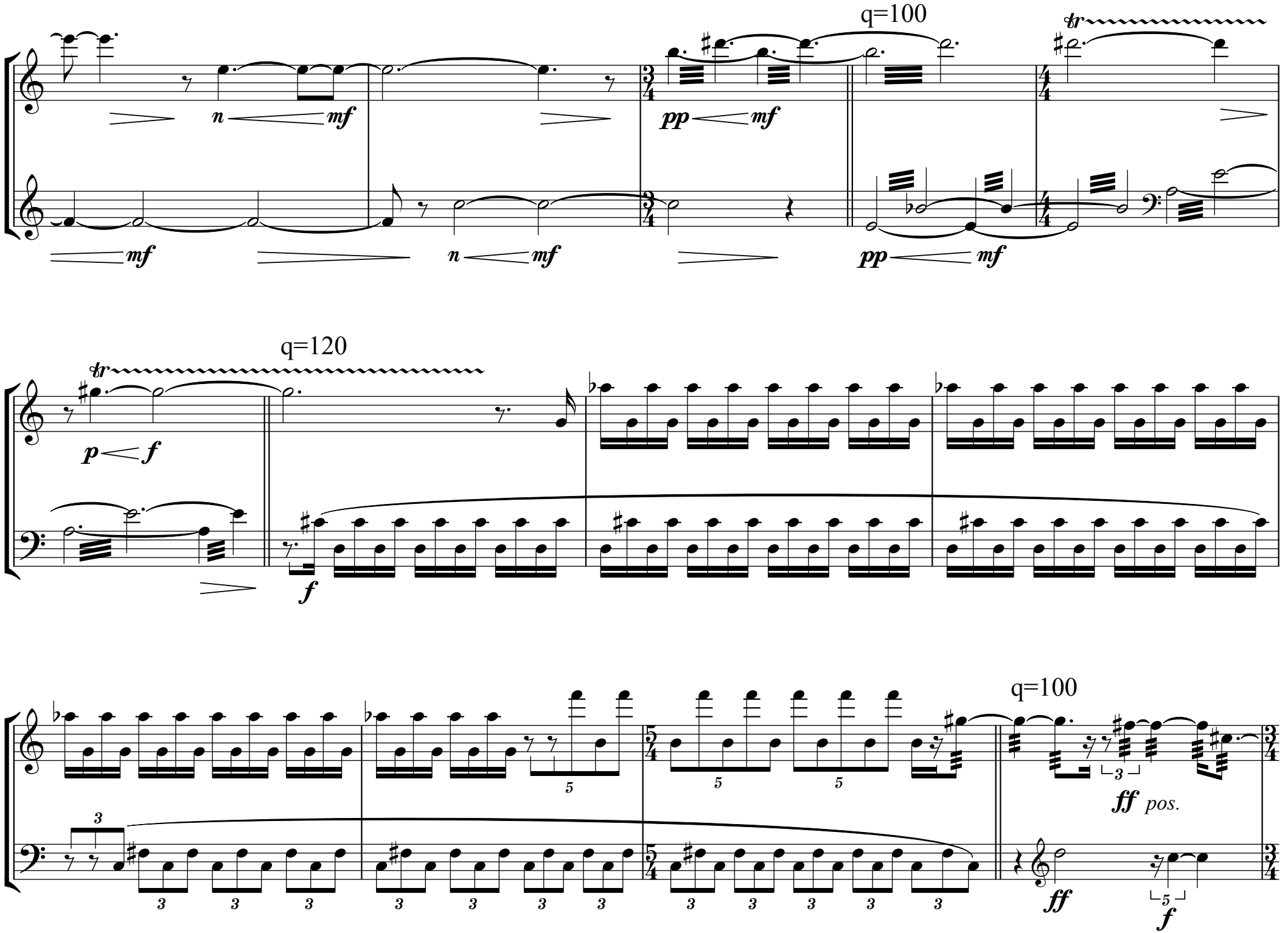

38
41
44

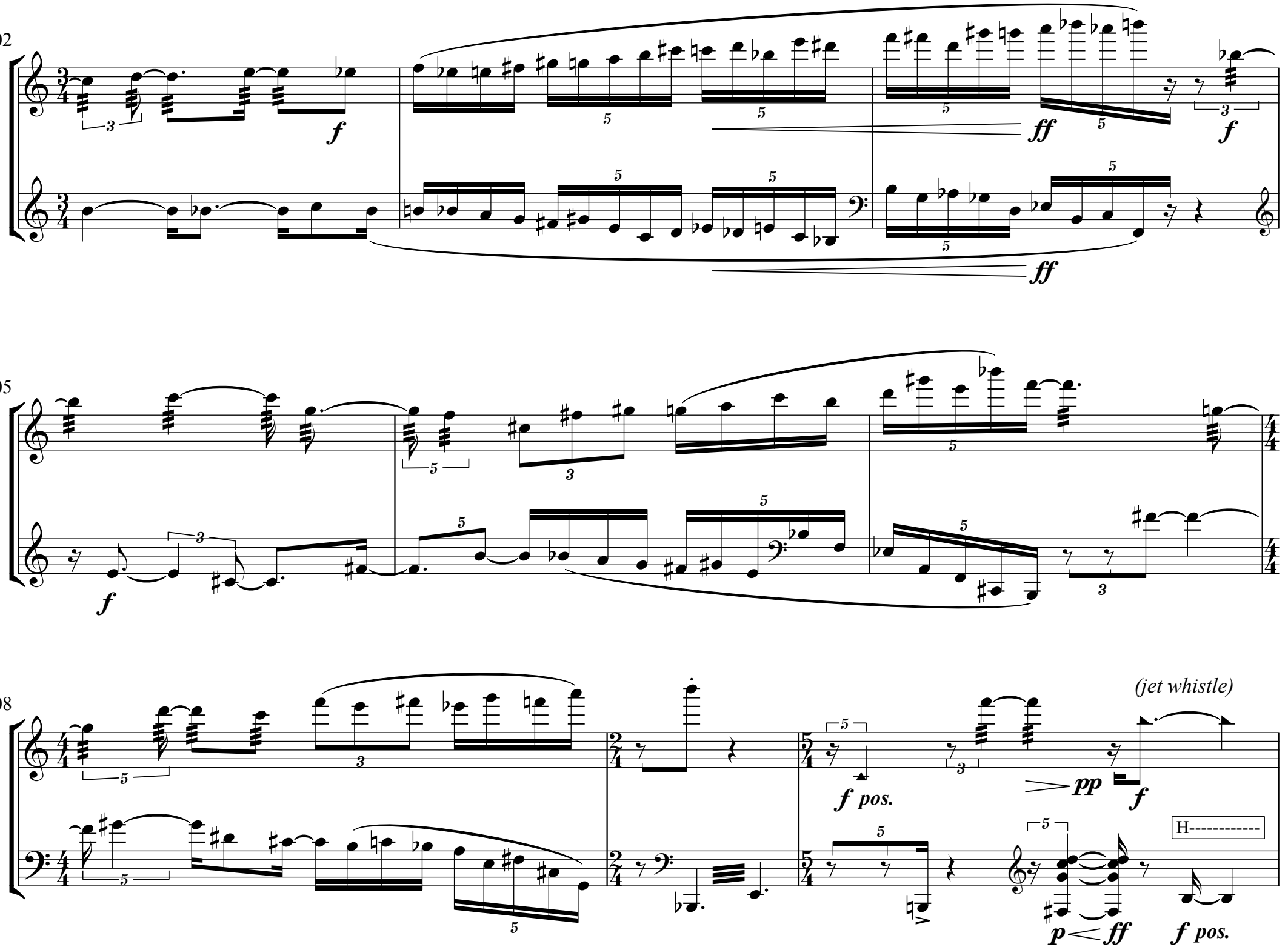

47
rit. . . . . q=50
f
ff
f pos.
p
51
(q=50)
q=80
mp
p
mf
56
accel. . . . . q=100

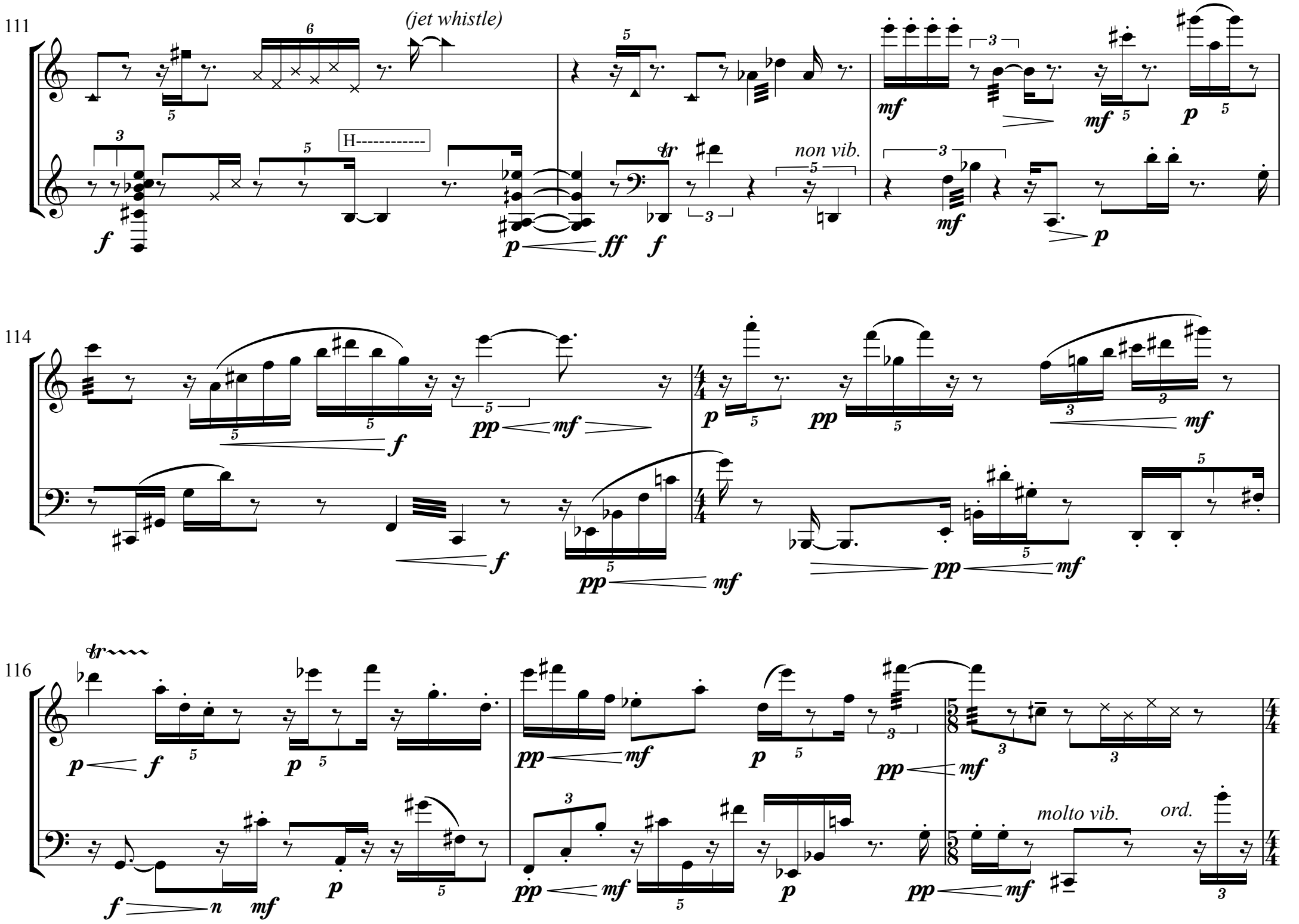

q=100
60
63
66

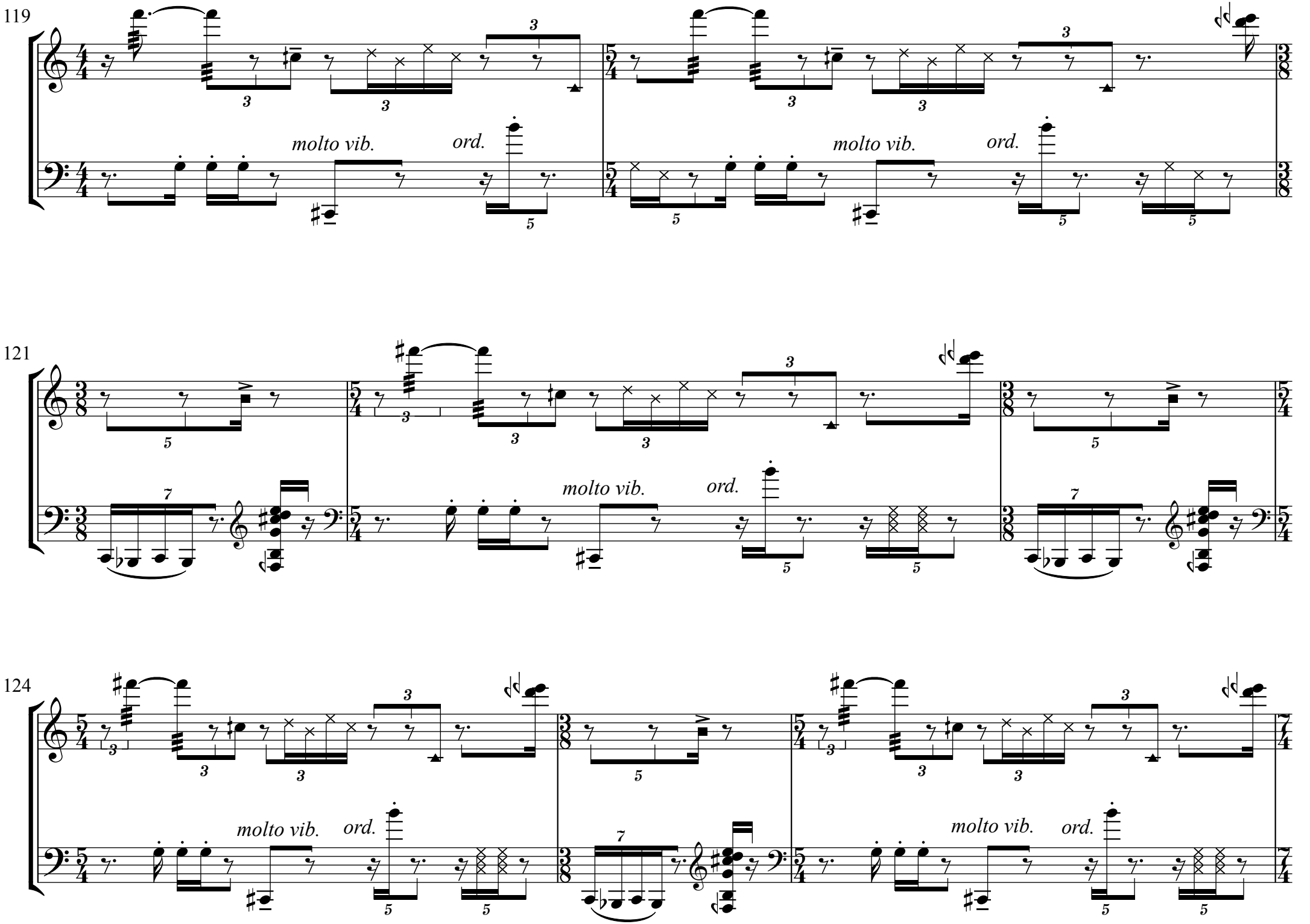

69
f
ff
p
f
73
ff
(jet whistle)
f pos.
pp
f
H----------
p
ff
f pos.
76
(jet whistle)
H----------
f
p
ff
f
non vib.
mf
pp
mf
8va
vib.
mf

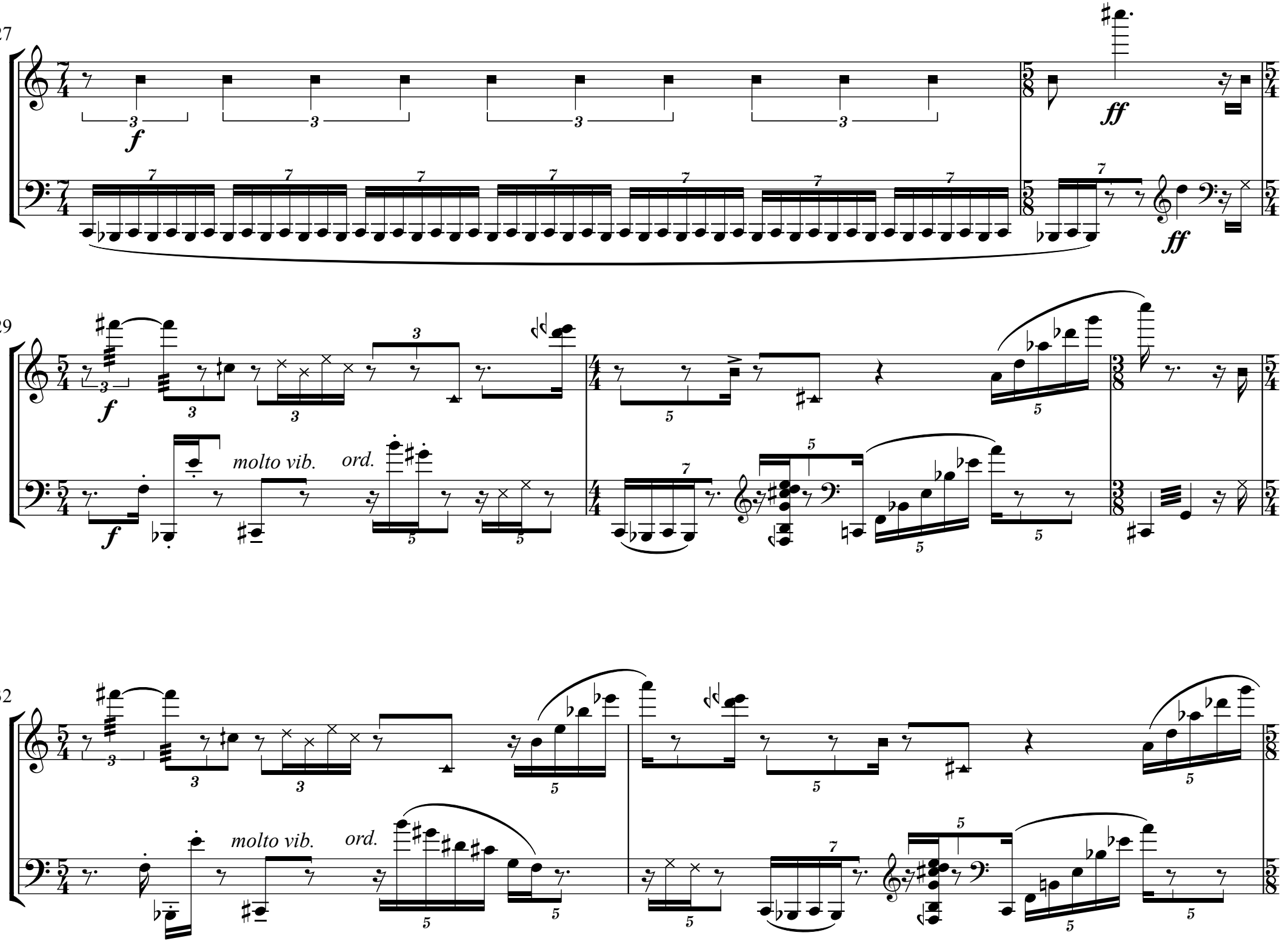

79
8va
82
8va
84
rit. . . . . q=50
p f
n f
n mf
n mf
p f
n mf
n
mp
n

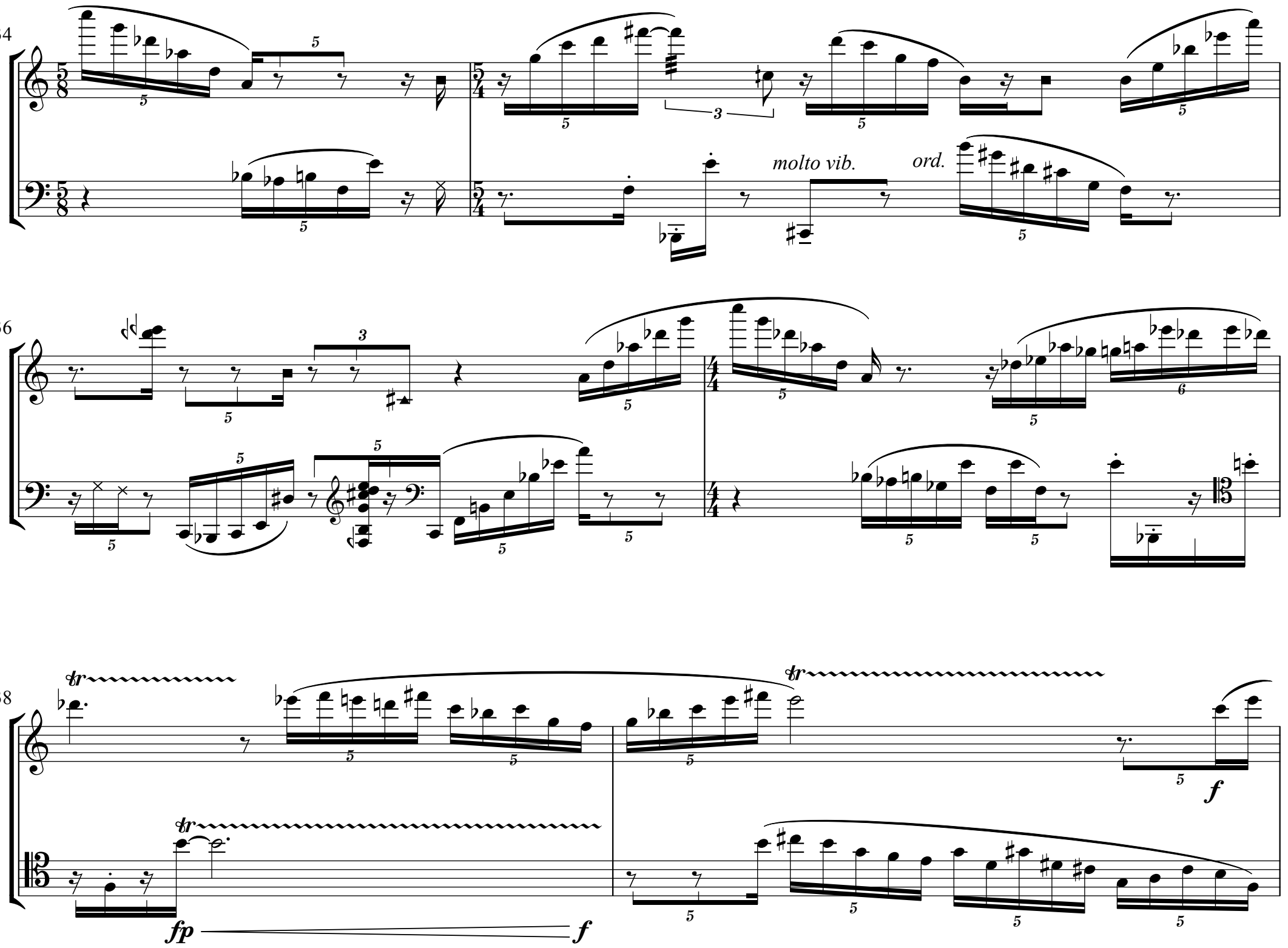

89
q=100
tr
n
mf
pp
mf
mf
n
mf
pp
mf
94
q=120
tr
p
f
f
98
q=100
ff
pos.
ff
f

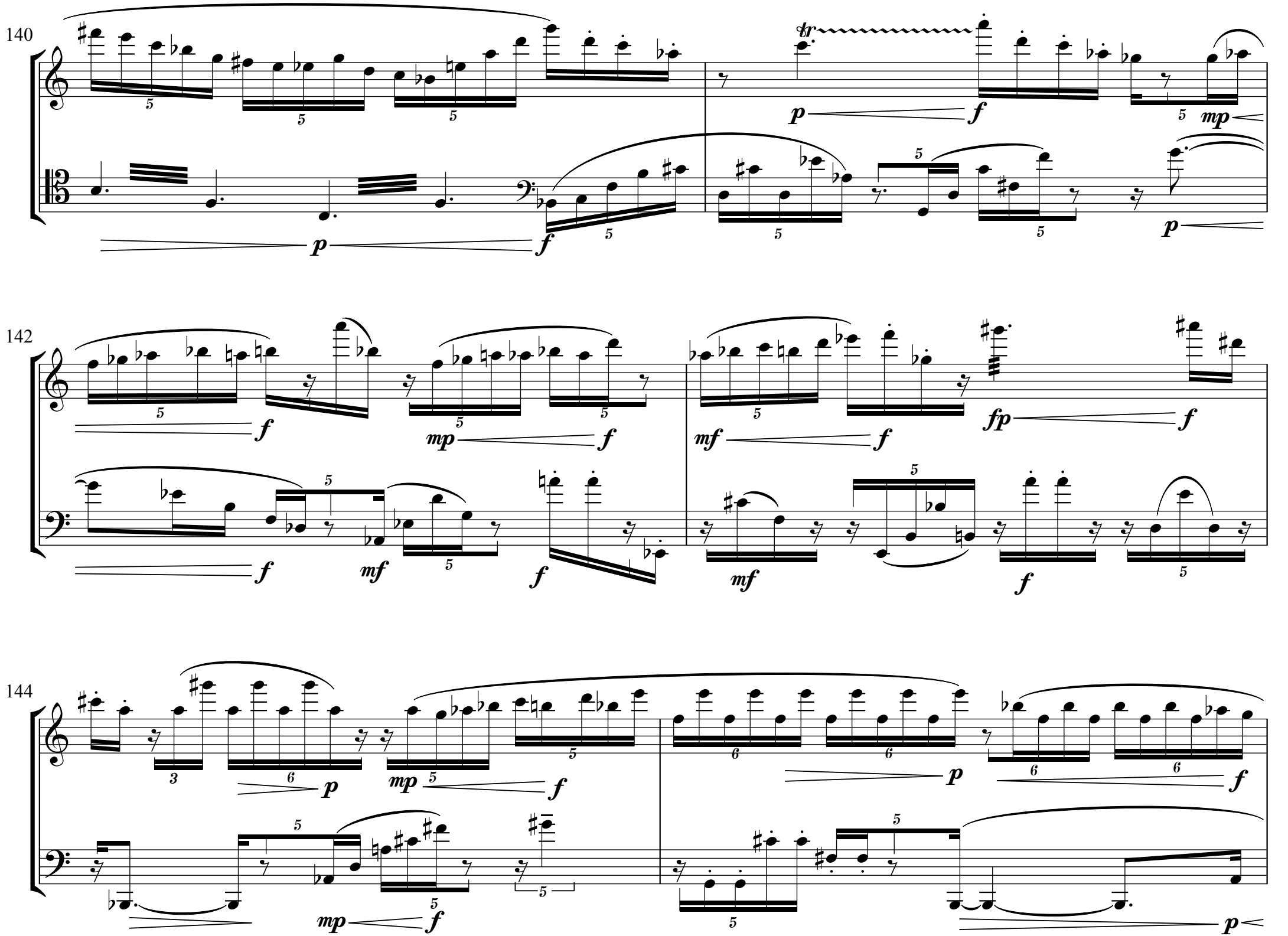

102
f
ff
ff
f
105
f
108
(jet whistle)
f pos.
pp
f
H----------
p
ff
f pos.

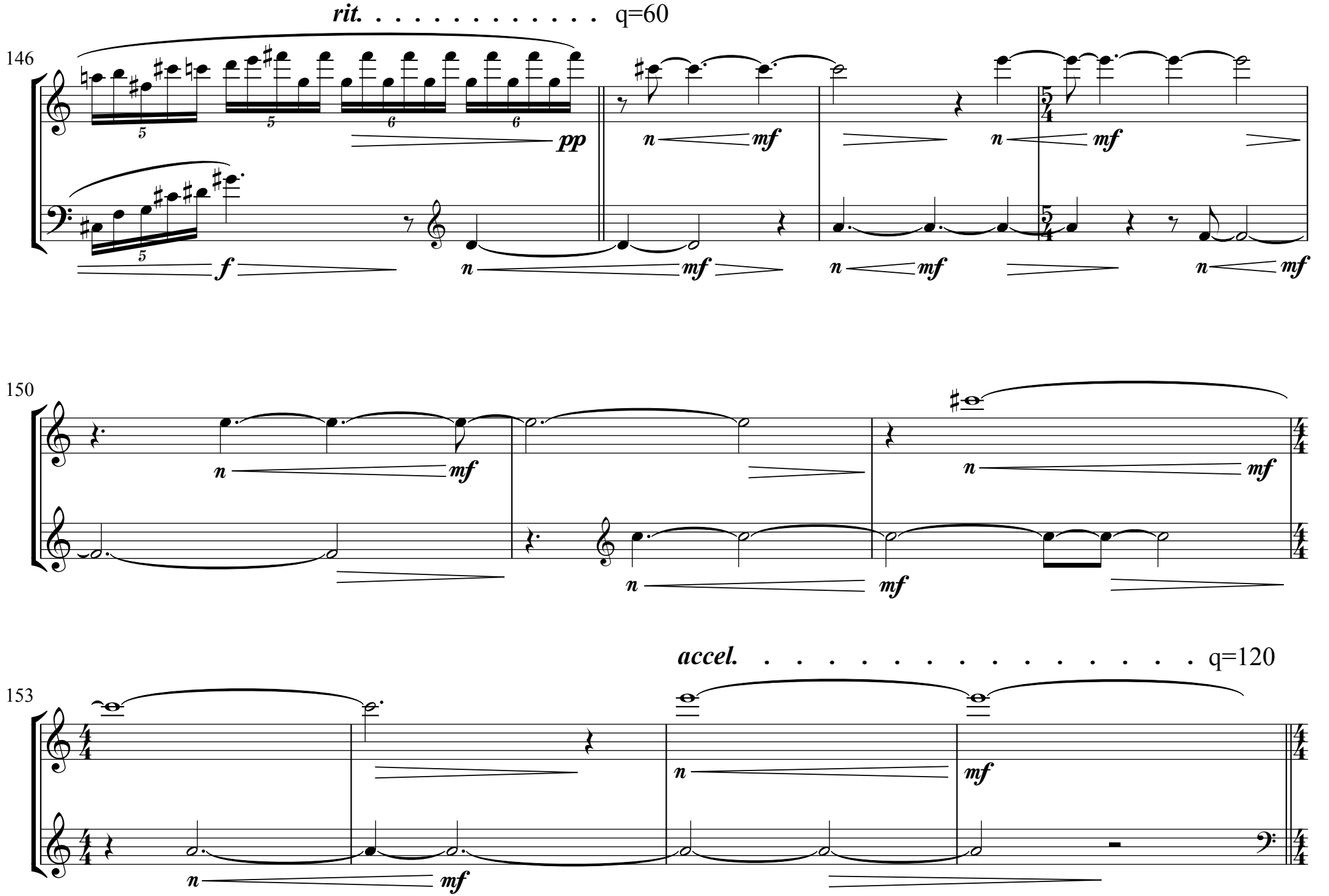

111
(jet whistle)
H----------
non vib.
114
116
molto vib.
ord.

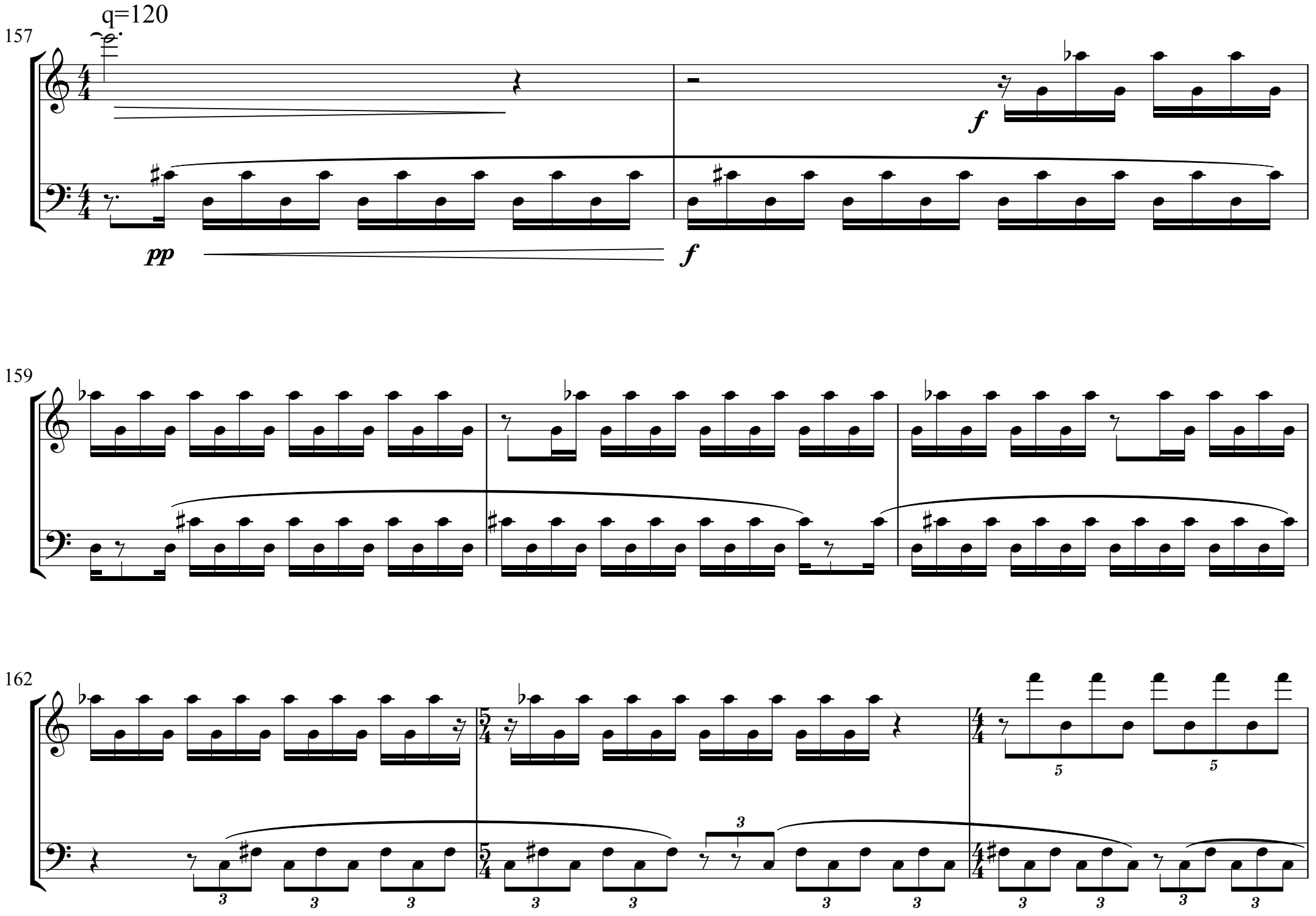

119
molto vib.
ord.
molto vib.
ord.
121
molto vib.
ord.
124
molto vib.
ord.
molto vib.
ord.

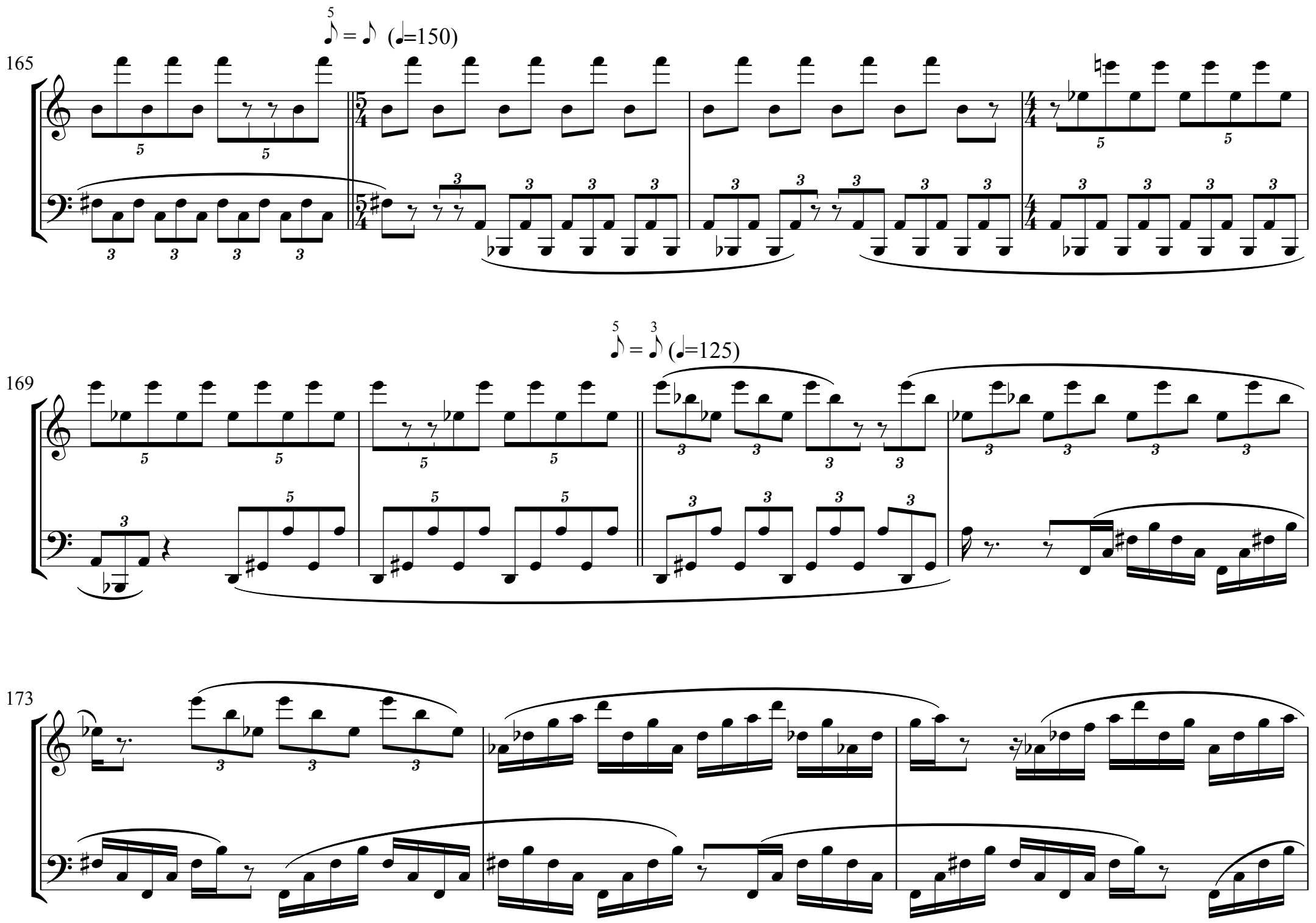

127
f
ff
ff
129
f
molto vib.
ord.
132
molto vib.
ord.

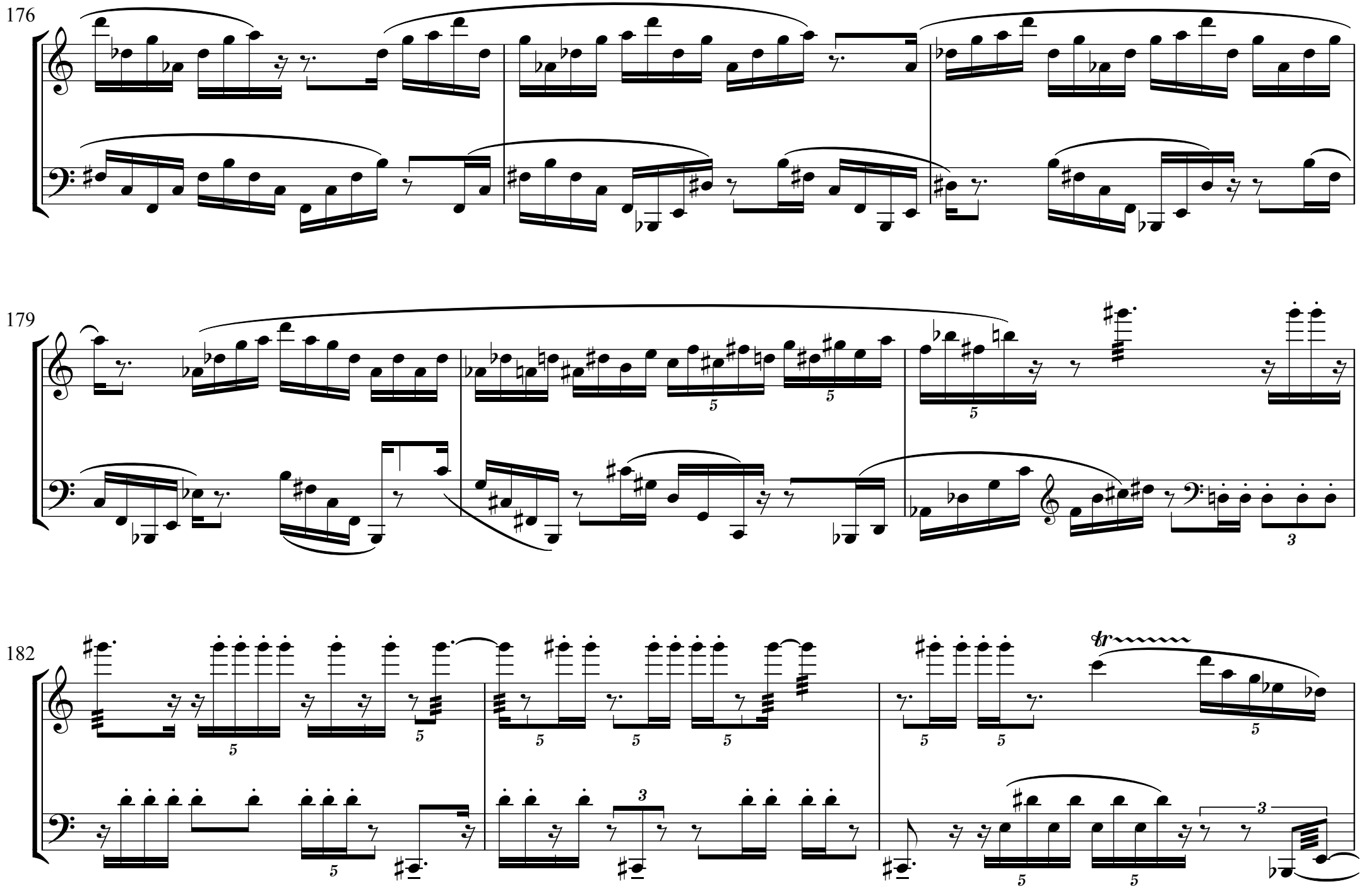

134
molto vib.
ord.
136
138
fp
f
f

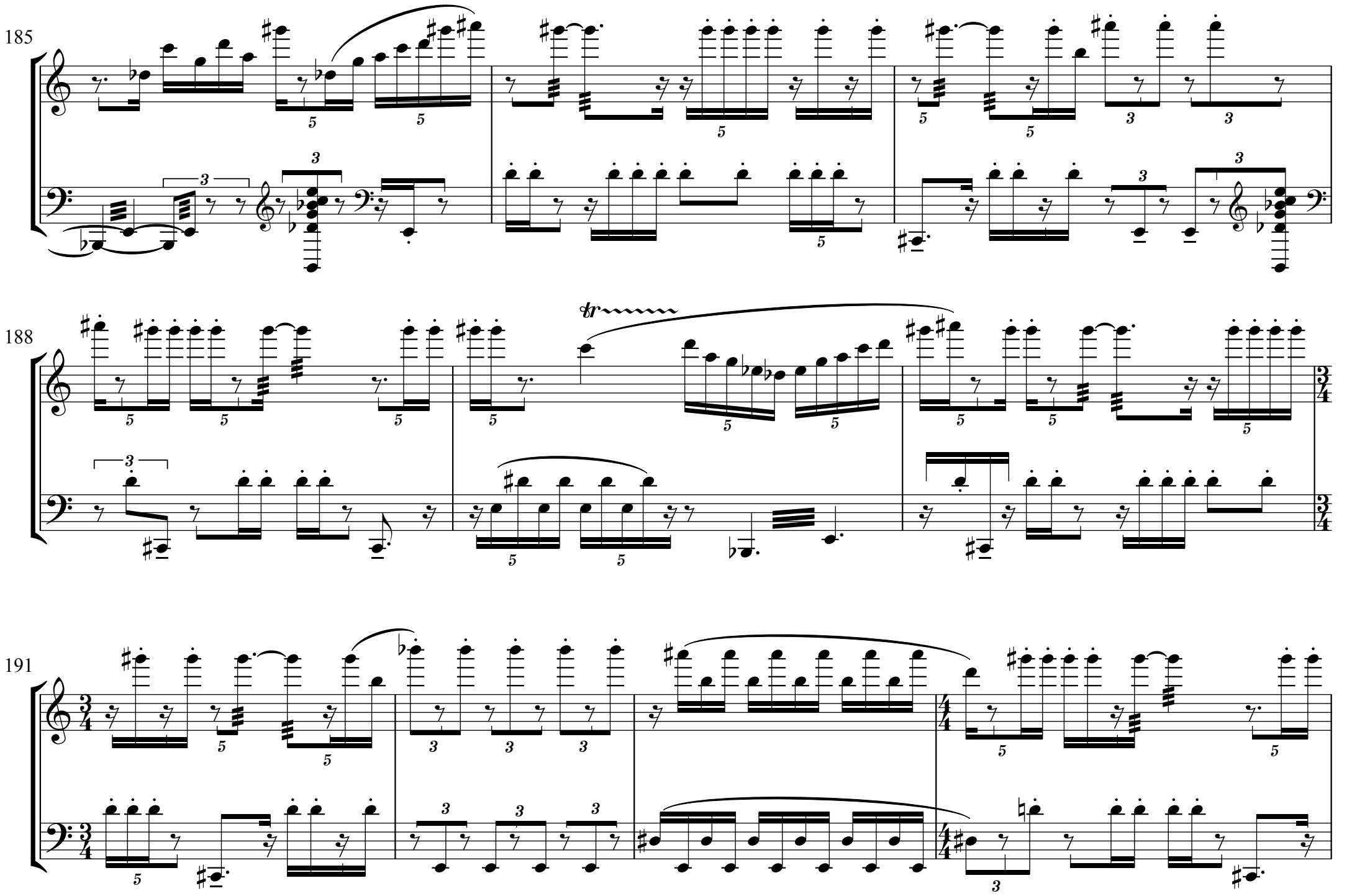

140
142
144

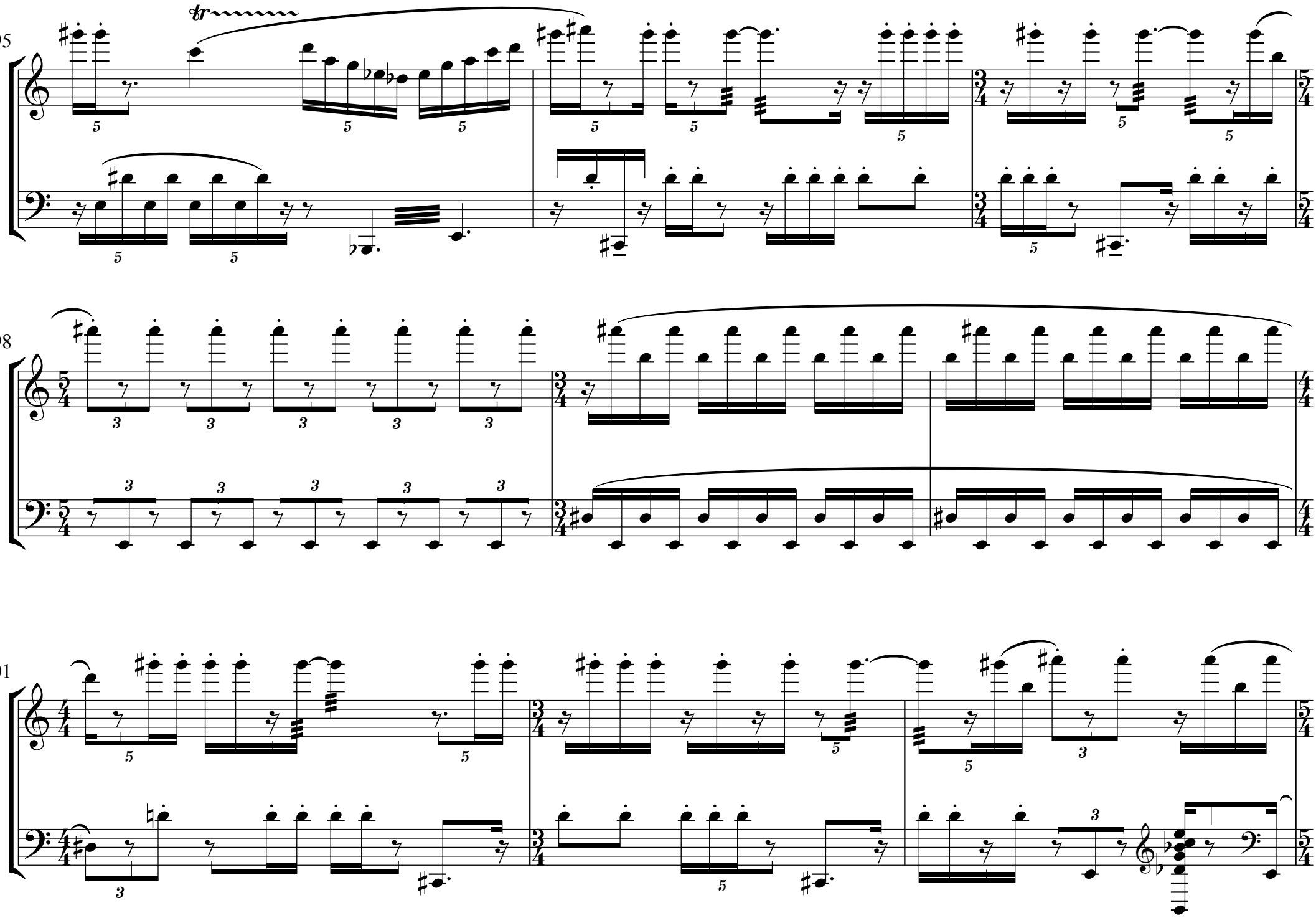

rit. . . . . q=60
146
pp
f
n
mf
150
accel. . . . . q=120
153

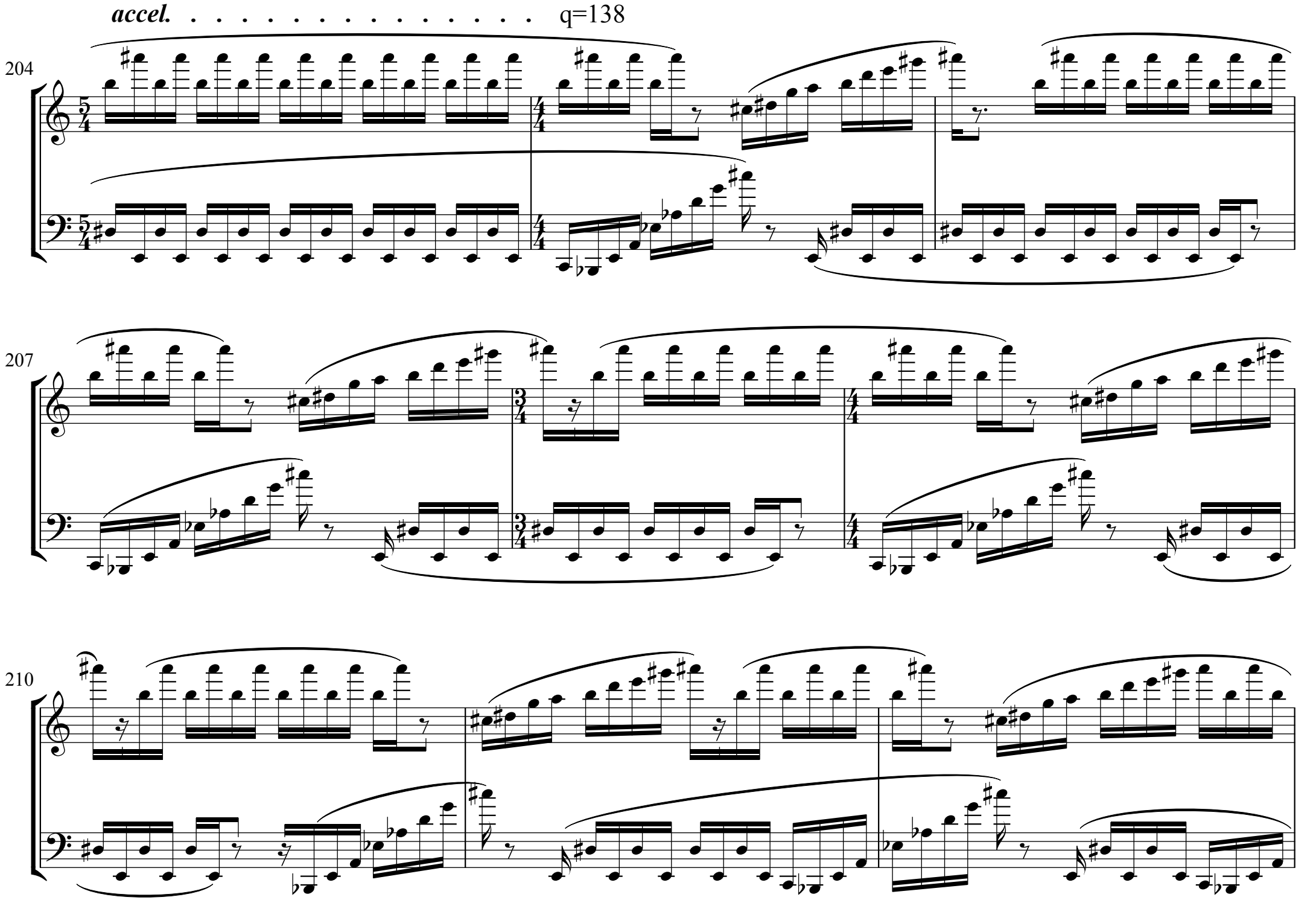

q=120
157
pp
f
f
159
162
3
3
3
3
3
3
3
3
3
3
3
3
5
5

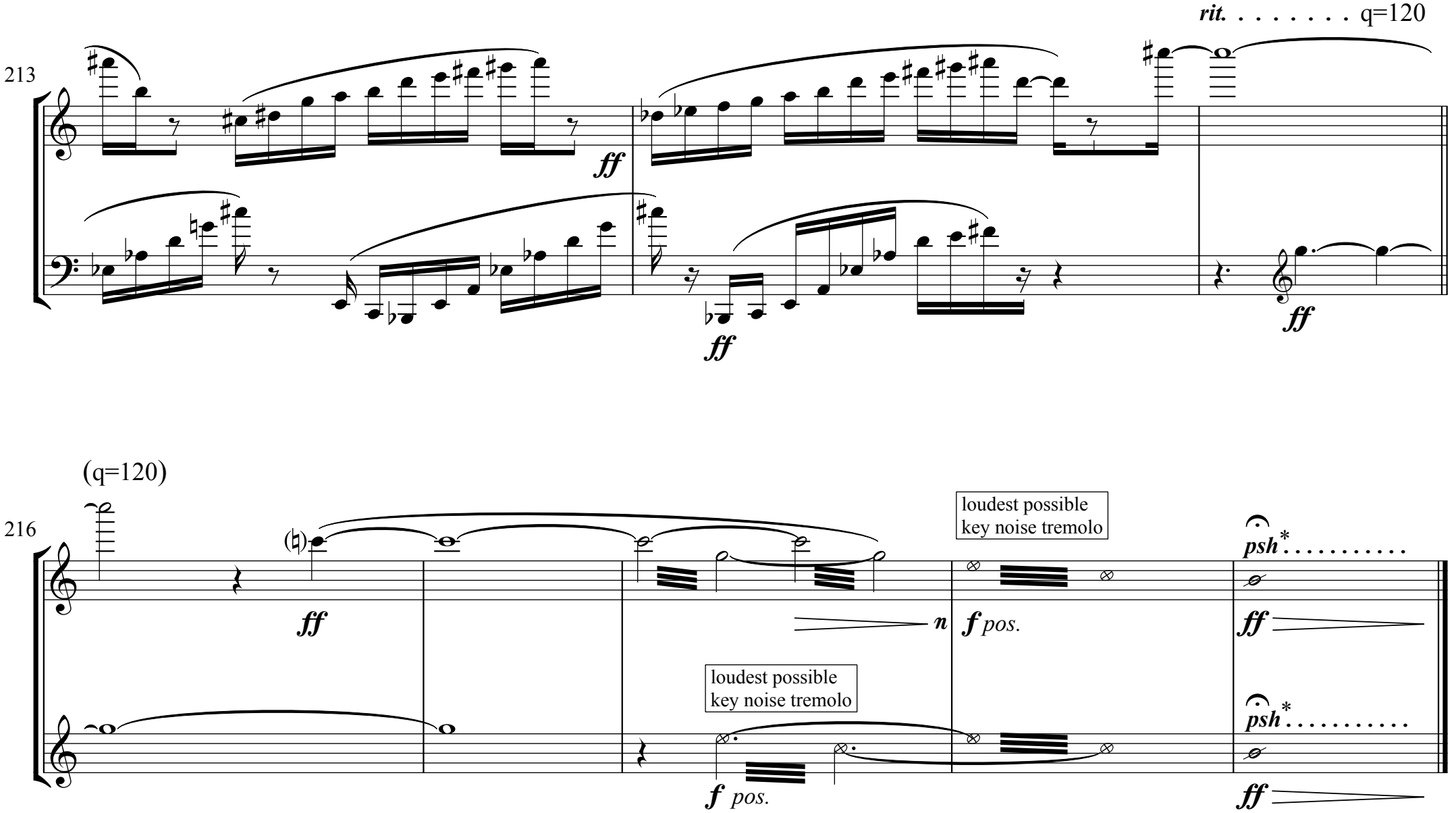

5 = (=150)
165
5 = 3 (=125)
169
173


176
179
182
tr


185
188
191


195
198
201


accel. . . . . q=138
204
207
210



* - final sound "psh" is produced vocally,
as loud as possible, then fading out