Score in C
(only octave transpositions apply for piccolo, contrabassoon, and basses)

for George Lewis, Jung-Ho Pak, and the San Diego Symphony

Frames 2

for Improvising Trombonist and Orchestra

Rand Steiger

♩= 112

Flute 1 — ffp — fff
Piccolo — ff mf — fff
Oboe 1 — ff mf — fff
Oboe 2 — ff — fff
Clarinet in Bb 1 — ff — fff
Clarinet in Bb 2 — ff — fff
Bass Clarinet — ff — fff
Bassoon 1 — ff — fff
Contrabassoon — ff — fff
Horn 1/3 — a 2. ff p — ff
Horn 2/4 — a 2. sfz p — ff
Trumpet in C 1 — sfz p — ff
Trumpet in C 2 — Harmon Mute pp f — ff
Trumpet in C 3 — Harmon Mute pp f — ff
♩= 112
Solo Trombone — sfz p (non cres.) f gliss. gliss. — sfz p ff
Trombone 1 — Harmon Mute pp f — p ff
Trombone 2 — Harmon Mute pp f — p ff
Bass trombone — sfz p
Tuba

♩= 112 ff
sempre l.v. (except where indicated)

Harp — ff — ff
Piano — ff — ff
Percussion — glock. f
Percussion — chime f
Percussion — vibraphone w/ medium mallets — marimba w/ medium mallets — ff
♩= 112
Violin 1 — f p — sul tasto p ff gliss. — gliss.
Violin 2 — pizz. ff — arco sul tasto p — sul tasto ord. ff gliss. — gliss.
Viola — pizz. — div. arco sul tasto p — sul tasto ord. ff gliss. — gliss.
Cello — pizz. ff — div. arco sul tasto p — sul tasto ord. ff gliss. — gliss.
bass — div. 1/2 pizz. ff — tog. pizz. f
electric bass f

(c)2000 - Rand Steiger

8

Fl. 1
Pic.
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B.Cl.
Bsn. 1
C. Bn.
Hn. 1/3
Hn. 2/4
Trp. 1
Trp. 2 (w/ harmon)
Trp. 3 (w/ harmon)
Solo Trb.
Tbn. 1 (w/ harmon)
Tbn. 2 (w/ harmon)
Bs.trb.
Tba.
Hp.
Pno.
V.S.
Perc.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
bs.
El. Bs.

vibra slap
splash cymbal
glock.
chime
timpani
vibraphone w/ medium mallets
pizz.
pizz. div.
tog.
arco sul tasto
sul tasto -> ord.
gliss.

15

Fl. 1
Pic.
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B.Cl.
Bsn. 1
C. Bn.
Hn. 1/3
Hn. 2/4
Trp. 1
Trp. 2 (w/ harmon)
Trp. 3 (w/ harmon)
Solo Trb.
Tbn. 1 (w/ harmon)
Tbn. 2 (w/ harmon)
Bs.trb.
Tba.
Hp.
Pno.
Glock.
Perc.
Vib.
Vln. 1
Vln. 2
Vla.
Vlc.
bs.
El. Bs.

sfz p *mf* *ff* *ppp* *f* *p* *(non cres.)*

senza sord.

l.v.

Ped.

glock.

splash cymbal

vibraphone w/ hard mallets

marimba w/ hard mallets

div.

pizz.

(tog.)

23

Fl. 1
Pic.
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B.Cl.
Bsn. 1
C. Bn.
Hn. 1/3
Hn. 2/4
Trp. 1
Trp. 2
Trp. 3
Solo Trb.
Tbn. 1
Tbn. 2
Bs.trb.
Tba.
Hp.
Pno.
Chime
Mar.
Perc.
Vln. 1
Vln. 2
Vla.
Vlc.
bs.
El. Bs.

ff
(pos.)
f
sfz p
mf
p
pizz.
arco
(pizz.)
III. I.
chime
marimba w/ medium mallets

30

Fl. 1
Pic.
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B.Cl.
Bsn. 1
C. Bn.
Hn. 1/3
Hn. 2/4
Trp. 1
Trp. 2
Trp. 3
Solo Trb.
Tbn. 1
Tbn. 2
Bs.trb.
Tba.
Hp.
Pno.
Chime
Perc.
Mar.
Vln. 1
Vln. 2
Vla.
Vlc.
bs.
El. Bs.

ff
f
ff
p
ff
sfz p
ff
p
f
gliss.
sfz p
ff
gliss.
gliss. . . . . .
f
ff (noisey)
ff
chime
f
vibraslap
ff
Chinese cymbal (scrape edge w/ triangle beater)
f
marimba
f
large vibraslap
ff
Vln. 1a
Div.
Vln. 1b
Vln. 2a
Div.
Vln. 2b
Vla. a
Div.
Vla. b
pp
f
gliss.
gliss . . . . . .

36

Fl. 1
Pic.
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B.Cl.
Bsn. 1
C. Bn.
Hn. 1/3
Hn. 2/4
Trp. 1
Trp. 2
Trp. 3
Solo Trb.
Tbn. 1
Tbn. 2
Bs.trb.
Tba.
Hp.
Pno.
Perc.
vibraphone
Vib.
Mar.
marimba
Vln. 1
Vln. 2
Vla.
Vlc.
bs.
El. Bs.

41

Fl. 1
Pic.
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B.Cl.
Bsn. 1
C. Bn.
Hn. 1/3
Hn. 2/4
Trp. 1
Trp. 2
Trp. 3
Solo Trb.
Tbn. 1
Tbn. 2
Bs.trb.
Tba.
Hp.
Pno.
Glock.
Vib.
Mar.
Vln. 1
Vln. 2
Vla.
Vlc.
bs.
El. Bs.

ff pp mf f sfz p gliss . . . . . arco pizz. a 2. glock. vibraphone w/ medium mallets marimba w/ medium mallets Ped.

46

Fl. 1
Pic.
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B.Cl.
Bsn. 1
C. Bn.
Hn. 1/3
Hn. 2/4
Trp. 1
Trp. 2
Trp. 3
Solo Trb.
Tbn. 1
Tbn. 2
Bs.trb.
Tba.
Hp.
Pno.
Glock.
Perc.
Vib.
Vln. 1
Vln. 2
Vla.
Vlc.
bs.
El. Bs.

a 2.
gliss .....
(con molto vibrato)
(pos.)
susp. cymbal with vibe mallets
vibraphone w/ medium mallets
vibraslap
glock.
chime
arco div.
arco
pizz.
gliss.

53

rit. . . . . ♩= 60 (a tempo)

Fl. 1
Pic.
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B.Cl.
Bsn. 1
C. Bn.

ff

rit. . . . . ♩= 60 (a tempo)

Hn. 1/3
Hn. 2/4
Trp. 1
Trp. 2
Trp. 3

rit. . . . . ♩= 60 (a tempo)

Solo Trb.

gliss. f ff gliss. f (con molto vibrato) gliss. gliss. gliss. gliss. esp. p ff

Tbn. 1
Tbn. 2
Bs.trb.
Tba.

rit. . . . . ♩= 60 (a tempo)

Hp.
Pno.

rit. . . . . ♩= 60 (a tempo)

Perc.
Perc.
Perc.

rit. . . . . ♩= 60 a tempo

Vln. 1

gliss. f p ff (con molto vibrato) gliss. ff esp. p f

Vln. 2

gliss. f p ff (con molto vibrato) gliss. ff pizz. arco esp. p f

Vla.

gliss. f pizz. 3 arco ff pizz. arco esp. p f

Vlc.

pizz. f div. tog. 3 arco esp. p f

bs.

pizz. ff f arco esp. p f

El. Bs.

pizz. f

60

a tempo

Fl. 1

Pic.

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B.Cl.

Bsn. 1

C. Bn.

Change to Flute

♩ = 132

Flute 2

a tempo

Hn. 1/3

Hn. 2/4

Trp. 1

Trp. 2

Trp. 3

a tempo

Solo Trb.

Tbn. 1

Tbn. 2

Bs.trb.

Tba.

a 2.

♩ = 132

Harmon Mute

Harmon Mute

Harmon Mute

free improvisation (in dialog with the orchestra)

straight mute

straight mute

straight mute

a tempo

Hp.

Pno.

a tempo

Vib.

Vib.

Chimes

vibraphone w/ medium mallets

vibraphone w/ medium mallets

chimes

(damp $b_{\flat}^{2}$ on 3)

glock.

♩ = 132

a tempo

Vln. 1

Vln. 2

Vla.

Vlc.

bs.

El. Bs.

pizz.

III.

IV.

gliss.

67

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B.Cl.
Bsn. 1
C. Bn.
Hn. 1/3
Hn. 2/4
Trp. 1 (w/ harmon)
Trp. 2 (w/ harmon)
Trp. 3 (w/ harmon)
Solo Trb.
Tbn. 1
Tbn. 2
Bs.trb.
Tba.
Hp.
Pno.
Glock.
Vib.
Mar.
Vln. 1
Vln. 2
Vla.
Vlc.
bs.
El. Bs.

glock.
(vibraphone)
marimba w/ medium mallets
arco
div. pizz.
tog.
div.
gliss.

73

♩ = 120

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B.Cl.
Bsn. 1
C. Bn.

♩ = 120

Hn. 1/3
Hn. 2/4
Trp. 1 (w/ harmon)
Trp. 2 (w/ harmon)
Trp. 3 (w/ harmon)

♩ = 120

Solo Trb.

straight mute
Tbn. 1
straight mute
Tbn. 2
straight mute
Bs.trb.
Tba.

♩ = 120

Hp.
Pno.
Glock.
Vib.

♩ = 120

Mar.

timpani

Vln. 1
Vln. 2
Vla.
Vlc.
bs.
El. Bs.

82

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B.Cl.
Bsn. 1
C. Bn.
Hn. 1/3
Hn. 2/4
Trp. 1
Trp. 2
Trp. 3
Solo Trb.
Tbn. 1
Tbn. 2
Bs.trb.
Tba.
Hp.
Pno.
Glock.
Vib.
Mar.
Vln. 1
Vln. 2
Vla.
Vlc.
bs.
El. Bs.

vibraslap
bongo
glock.
marimba
timpani
marimba
tog.
arco
div.
pizz.
gliss.

91

♩ = 96

♩ = 120

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B.Cl.
Bsn. 1
C. Bn.
Hn. 1/3
Hn. 2/4
Trp. 1
Trp. 2
Trp. 3
Solo Trb.
Tbn. 1
Tbn. 2
Bs.trb.
Tba.
Hp.
Pno.
Glock.
Vib.
Chimes
Vln. 1
Vln. 2
Vla.
Vlc.
bs.
El. Bs.

a 2.

vibraslap
small opera gong
splash cymbal
marimba
timpani
marimba

div. pizz.
pizz.
(pizz.)
gliss.

100

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B.Cl.
Bsn. 1
C. Bn.
Hn. 1/3
Hn. 2/4
Trp. 1
Trp. 2
Trp. 3
Solo Trb.
Tbn. 1
Tbn. 2
Bs.trb.
Tba.
Hp.
Pno.
Glock.
Vib.
Chimes
Vln. 1
Vln. 2
Vla.
Vlc.
bs.
El. Bs.

a 2.

harmon mute

straight mute

chimes

(pizz.)

arco

div. pizz.

107

♩= 80

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B.Cl.
Bsn. 1
C. Bn.

♩= 80

Hn. 1/3
Hn. 2/4
Trp. 1
Trp. 2
Trp. 3 (w/ harmon)
Solo Trb.
Tbn. 1
Tbn. 2 (w/ straight)
Bs.trb.
Tba.

♩= 80

Hp.
Pno.
Glock.
Vib.
Timp.

♩= 80

Vln. 1
Vln. 2
Vla.
Vlc.
bs.
El. Bs.

1.
3.
(enter ad libitum)
sul tasto
(C♯ D♮ E♭ F♭ G♮ A♮ B♭)
A♭, C♮, F♯
B♮
C♯ F♮ G♯ A♮
(hold pedal through meas. 122)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B.Cl.
Bsn. 1
C. Bn.
Hn. 1/3
Hn. 2/4
Trp. 1
Trp. 2
Trp. 3 (w/ harmon)
Solo Trb.
Tbn. 1
Tbn. 2 (w/ straight)
Bs.trb.
Tba.
Hp.
Pno.
Glock.
Vib.
Vln. 1
Vln. 2
Vla.
Vlc.
bs.
El. Bs.

senza sord.
ord.
sul pont.

118

accel . . . . . poco . . . . . a . . . . . poco . . . . . ♩= 120

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B.Cl.
Bsn. 1
C. Bn.
Hn. 1/3
Hn. 2/4
Trp. 1
Trp. 2
Trp. 3
Solo Trb.
Tbn. 1
Tbn. 2
Bs.trb.
Tba.
Hp.
Pno.
Glock.
Vib.
Chime
Vln. 1
Vln. 2
Vla.
Vlc.
bs.
El. Bs.

accel . . . . . poco . . . . . a . . . . . poco . . . . . ♩= 120

123

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B.Cl.
Bsn. 1
C. Bn.
Hn. 1/3
Hn. 2/4
Trp. 1
Trp. 2
Trp. 3
Solo Trb.
Tbn. 1
Tbn. 2
Bs.trb.
Tba.
Hp.
Pno.
Glock.
Perc.
Perc.
Vln. 1
Vln. 2
Vla.
Vlc.
bs.
El. Bs.

a 2.

straight mute (fast!)

vibraslap

splash cymbal

bongos w/ nylon brushes

marimba

gliss.

(gliss to top of finger board while continuing tremolo)

(gliss to top of finger board while continuing trills)

129

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B.Cl.
Bsn. 1
C. Bn.
Hn. 1/3
Hn. 2/4
Trp. 1 (w/ straight)
Trp. 2 (w/ straight)
Trp. 3 (w/ straight)
Solo Trb.
Tbn. 1
Tbn. 2
Bs.trb.
Tba.
Hp.
Pno.
Glock.
Vib.
Mar.
Vln. 1
Vln. 2
Vla.
Vlc.
bs.
El. Bs.

= 100 = 50 = 120

a 2.

senza sord.

timpani splash cymbal

prés de la table

sul pont.

pizz.

arco esp. div. gliss. div. pizz.

(pizz.)

135

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B.Cl.
Bsn. 1
C. Bn.
Hn. 1/3
Hn. 2/4
Trp. 1
Trp. 2
Trp. 3
Solo Trb.
Tbn. 1
Tbn. 2
Bs.trb.
Tba.
Hp.
Pno.
Glock.
Vib.
Chimes
Vln. 1
Vln. 2
Vla.
Vlc.
bs.
El. Bs.

♩= 132

change to piccolo

solo for 10 - 15 seconds, building in intensity, then cue conductor to go on, and finish off phrase in next measure

hard mallet

(individual fast random repetitions of these pitches - continuing through the fermata and the next measure)

(individual fast random repetitions of this pitch - continuing through the fermata and the next measure)

rit. . . . . ♩= 50

Fl. 1
Pic.
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B.Cl.
Bsn. 1
C. Bn.
Hn. 1/3
Hn. 2/4
Trp. 1
Trp. 2
Trp. 3
Solo Trb.
rit. . . . . ♩= 50
Tbn. 1
Tbn. 2
Bs.trb.
Tba.
Hp.
Pno.
Perc.
Vib.
Chimes
Vln. 1
Vln. 2
Vla.
Vlc.
bs.
El. Bs.

vibraslap
glock.
hard mallets
pizz.
arco
div. pizz.
div. arco
gliss.
tog.
arco tog.

146

♪ = 100

Fl. 1
Pic.
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B.Cl.
Bsn. 1
C. Bn.
Hn. 1/3
Hn. 2/4
Trp. 1
Trp. 2
straight mute
Trp. 3
straight mute
Solo Trb.
Tbn. 1
Tbn. 2
Bs.trb.
Tba.
Hp.
Pno.
Glock.
Vib.
Chimes
Vln. 1
Vln. 2
Vla.
Vlc.
bs.
El. Bs.

153

Fl. 1
Pic.
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B.Cl.
Bsn. 1
C. Bn.
Hn. 1/3
Hn. 2/4
Trp. 1
Trp. 2 (w/ straight)
Trp. 3 (w/ straight)
Solo Trb.
Tbn. 1
Tbn. 2
Bs.trb.
Tba.
Hp.
Pno.
Glock.
Vib.
Chimes
Vln. 1
Vln. 2
Vla.
Vlc.
bs.
El. Bs.

sfzp *ff* *Ped. sim.*

160

Fl. 1
Pic.
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B.Cl.
Bsn. 1
C. Bn.
Hn. 1/3
Hn. 2/4
Trp. 1
Trp. 2 (w/ straight)
Trp. 3 (w/ straight)
Solo Trb.
Tbn. 1
Tbn. 2
Bs.trb.
Tba.
Hp.
Pno.
Glock.
Vib.
Chimes
Vln. 1
Vln. 2
Vla.
Vlc.
bs.
El. Bs.

167

Fl. 1
Pic.
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B.Cl.
Bsn. 1
C. Bn.
Hn. 1/3
Hn. 2/4
Trp. 1
Trp. 2 (w/ straight)
Trp. 3 (w/ straight)
Solo Trb.
Tbn. 1
Tbn. 2
Bs.trb.
Tba.
Hp.
Pno.
Glock.
Vib.
Chimes
Vln. 1
Vln. 2
Vla.
Vlc.
bs.
El. Bs.

173

Fl. 1
Pic.
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B.Cl.
Bsn. 1
C. Bn.
Hn. 1/3
Hn. 2/4
Trp. 1
Trp. 2 (w/ straight)
Trp. 3 (w/ straight)
Solo Trb.
Tbn. 1
Tbn. 2
Bs.trb.
Tba.
Hp.
Pno.
Glock.
Vib.
Chimes
Vln. 1
Vln. 2
Vla.
Vlc.
bs.
El. Bs.

trombone cadenza

improvised
solo cadenza
(1:30 - 2:30)

(if string is still vibrating then
fade out w/ volume control)

181

♩= 110 ~ 132
(individual players vary tempos independently)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B.Cl.
(repeat independently, varying tempo)

Bsn. 1
(repeat independently, varying tempo)

C. Bn.
(repeat independently, varying tempo)

Hn. 1/3

Hn. 2/4

Trp. 1
straight mute

Trp. 2

Trp. 3

Solo Trb.
towards the end of the cadenza, cue the conductor, then play this pedal tone on cue, take a breath, and continue, then cue the conductor for the next measure

Tbn. 1
(pedal tone - repeat independently, varying tempo)

Tbn. 2
(pedal tone - repeat independently, varying tempo)

Bs.trb.
(pedal tone - repeat independently, varying tempo)

Tba.
(repeat independently, varying tempo)

Hp.
(repeat independently, varying tempo and dynamics)
w/ perc. mallet
plucked

Pno.
(repeat independently, varying tempo and dynamics)

Vln. 1
(repeat independently, varying tempo)
arco esp.
sul pont.

Vln. 2
(repeat independently, varying tempo)
pizz.
arco
sul pont.

Vla.
pizz.
(vigorously repeat these notes, independently, varying order, tempo and dynamics)

Vlc.
pizz.
(vigorously repeat these notes, independently, varying order, tempo and dynamics)

bs.
(repeat independently, varying tempo and dynamics)
pizz.
arco

El. Bs.
(repeat independently, varying tempo and dynamics)

(note: all fl. and cl. trills on this page are whole step)

184

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B.Cl.
Bsn. 1
C. Bn.
Hn. 1/3
Hn. 2/4
Trp. 1 (w/ straight)
Trp. 2 (w/ straight)
Trp. 3 (w/ straight)
Solo Trb.
Tbn. 1
Tbn. 2
Bs.trb.
Tba.
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
bs.
El. Bs.

(repeat independently, varying tempo)

harmonic glissando

w/ perc. mallet

plucked

arco esp.

sul pont.

pizz.

arco

arco ord.

188

♩= 132

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B.Cl.
Bsn. 1
C. Bn.

♩= 132

Hn. 1/3
Hn. 2/4
Trp. 1
Trp. 2
Trp. 3
Solo Trb.
Tbn. 1
Tbn. 2
Bs.trb.
Tba.

(fingered gliss.)

senza sord.

♩= 132

Hp.
Pno.

♩= 132

hi hat, fixed in a slightly open position, played with wooden stick

Hi-hat
Drum Set

solo

♩= 132

Vln. 1
Vln. 2
Vla.
Vlc.
bs.
El. Bs.

div. pizz.

(arco non div.)

194

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B.Cl.
Bsn. 1
C. Bn.
Hn. 1/3
Hn. 2/4
Trp. 1
Trp. 2
Trp. 3
Solo Trb.
Tbn. 1
Tbn. 2
Bs.trb.
Tba.
Hp.
Pno.
Vib.
Drum Set
Mar.
Vln. 1
Vln. 2
Vla.
Vlc.
bs.
El. Bs.

a 2.
vibraphone
hi hat
marimba
chime
marimba
pizz.
arco

199

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B.Cl.
Bsn. 1
C. Bn.
Hn. 1/3
Hn. 2/4
Trp. 1
Trp. 2
Trp. 3
Solo Trb.
Tbn. 1
Tbn. 2
Bs.trb.
Tba.
Hp.
Pno.
Vib.
Drum Set
Mar.
Vln. 1
Vln. 2
Vla.
Vlc.
bs.
El. Bs.

vibraphone
marimba
chime
marimba
glock.
chimes

1.

206

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B.Cl.
Bsn. 1
C. Bn.
Hn. 1/3
Hn. 2/4
Trp. 1
Trp. 2
Trp. 3
Solo Trb.
Tbn. 1
Tbn. 2
Bs.trb.
Tba.
Hp.
Pno.
Vib.
Drum Set
Glock.
Vln. 1
Vln. 2
Vla.
Vlc.
bs.
El. Bs.

sfzp ff
a 2.
vibraphone
chimes
glock.
vibraslap
pizz.
arco esp.
gliss.
arco
Ped.

214

♩= 144

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B.Cl.
Bsn. 1
C. Bn.

♩= 144

Hn. 1/3
Hn. 2/4
Trp. 1
Trp. 2
Trp. 3
Solo Trb.
Tbn. 1
Tbn. 2
Bs.trb.
Tba.

(enter ad lib.)

♩= 144

Hp.
Pno.
Vib.
Drum Set
Mar.
Vln. 1
Vln. 2
Vla.
Vlc.
bs.
El. Bs.

vibraphone
vibraslap
guiro
marimba
div. pizz.
(arco non div.)
pizz.
tog.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B.Cl.
Bsn. 1
C. Bn.
Hn. 1/3
Hn. 2/4
Trp. 1
Trp. 2
Trp. 3
Solo Trb.
Tbn. 1
Tbn. 2
Bs.trb.
Tba.
Hp.
Pno.
V.S.
Guiro
Drum Set
C.B.
Vln. 1
Vln. 2
Vla.
Vlc.
bs.
El. Bs.

large cow bell w/ wood stick

229

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B.Cl.
Bsn. 1
C. Bn.
Hn. 1/3
Hn. 2/4
Trp. 1
Trp. 2
Trp. 3
Solo Trb.
Tbn. 1
Tbn. 2
Bs.trb.
Tba.
Hp.
Pno.
V.S.
Guiro
Drum Set
C.B.
Vln. 1
Vln. 2
Vla.
Vlc.
bs.
El. Bs.

f *ff* *arco* *pizz.* *div.* *tog.*

237

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B.Cl.
Bsn. 1
C. Bn.

Hn. 1/3
Hn. 2/4
Trp. 1
Trp. 2
Trp. 3
Solo Trb.
Tbn. 1
Tbn. 2
Bs.trb.
Tba.

Hp.
Pno.
V.S.
Guiro
Drum Set
C.B.

Vln. 1
Vln. 2
Vla.
Vlc.
bs.
El. Bs.

245

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B.Cl.
Bsn. 1
C. Bn.
Hn. 1/3
Hn. 2/4
Trp. 1
Trp. 2
Trp. 3
Solo Trb.
Tbn. 1
Tbn. 2
Bs.trb.
Tba.
Hp.
Pno.
V.S.
Glock.
Drum Set
Chimes
Vln. 1
Vln. 2
Vla.
Vlc.
bs.
El. Bs.

sfz p
mf
ff
fff
f
p
pp
ppp
molto vib.
gliss.
vibraslap
glock.
chimes (l.v.)
marimba w/ medium mallets
arco molto vib.
arco div.
ord.
pizz.
arco ord.
div. pizz.
arco (jeté)
(l.v.)

FINE

11.12.99.1.00.19.13