Rand Steiger

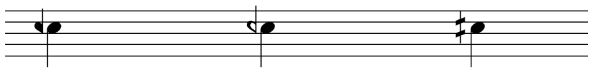
Longing

(2020)

for violin and electronics

Dynamics: The dynamic marking ***n*** is frequently used to indicate notes that begin imperceptibly and gradually fade in over the length of the indicated crescendo. Similarly, decrescendos that end at a rest without a dynamic marking indicate a complete diminuendo to silence. Please note the starting and ending points of these transitions precisely.

Accidentals and Microtonality: Accidentals carry through the length of the bar, but only in the octave in which they appear, although there are frequently redundant accidentals to avoid ambiguity. The backwards flats and half sharp are used to indicate just tunings:



31 cents flat (7th partial)	49 cents flat (11th partial)	41 cents sharp (13th partial)

Thrown bow: Jeté, or "thrown bow" technique is used often throughout the piece. This is indicated by a slur following the note with a series of dots underneath it. The motion begins at the indicated note, and the bow is then allowed to freely bounce as long as possible until preparing the next note.

Trills: Trills are always a whole step, unless indicated otherwise

Contact:

For further information please contact the composer by email to this address:
rand@ucsd.edu

Additional information may be found on the following web site:
http://rand.info

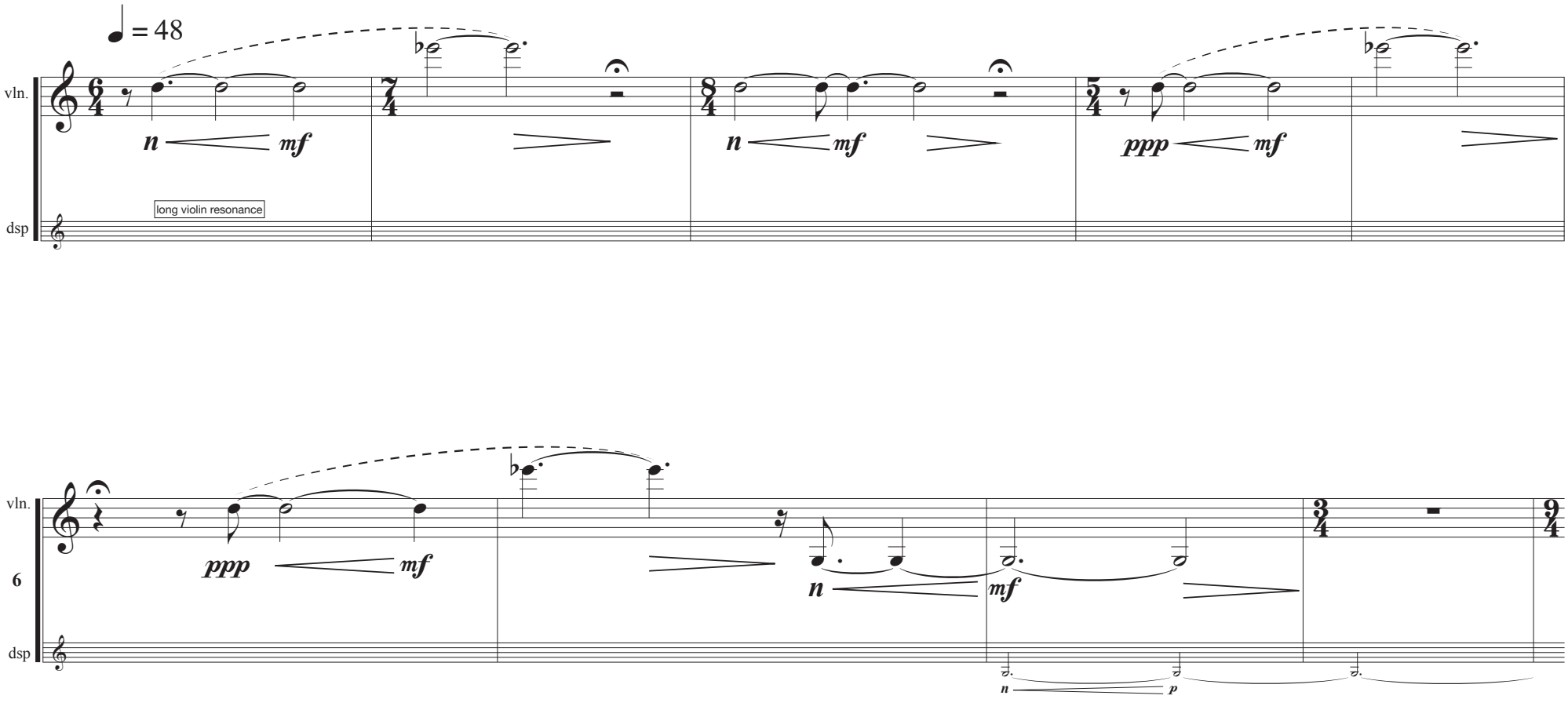
violin and electronics

for Miranda Cuckson

Longing

Rand Steiger

passionately, with gradually increasing agitation



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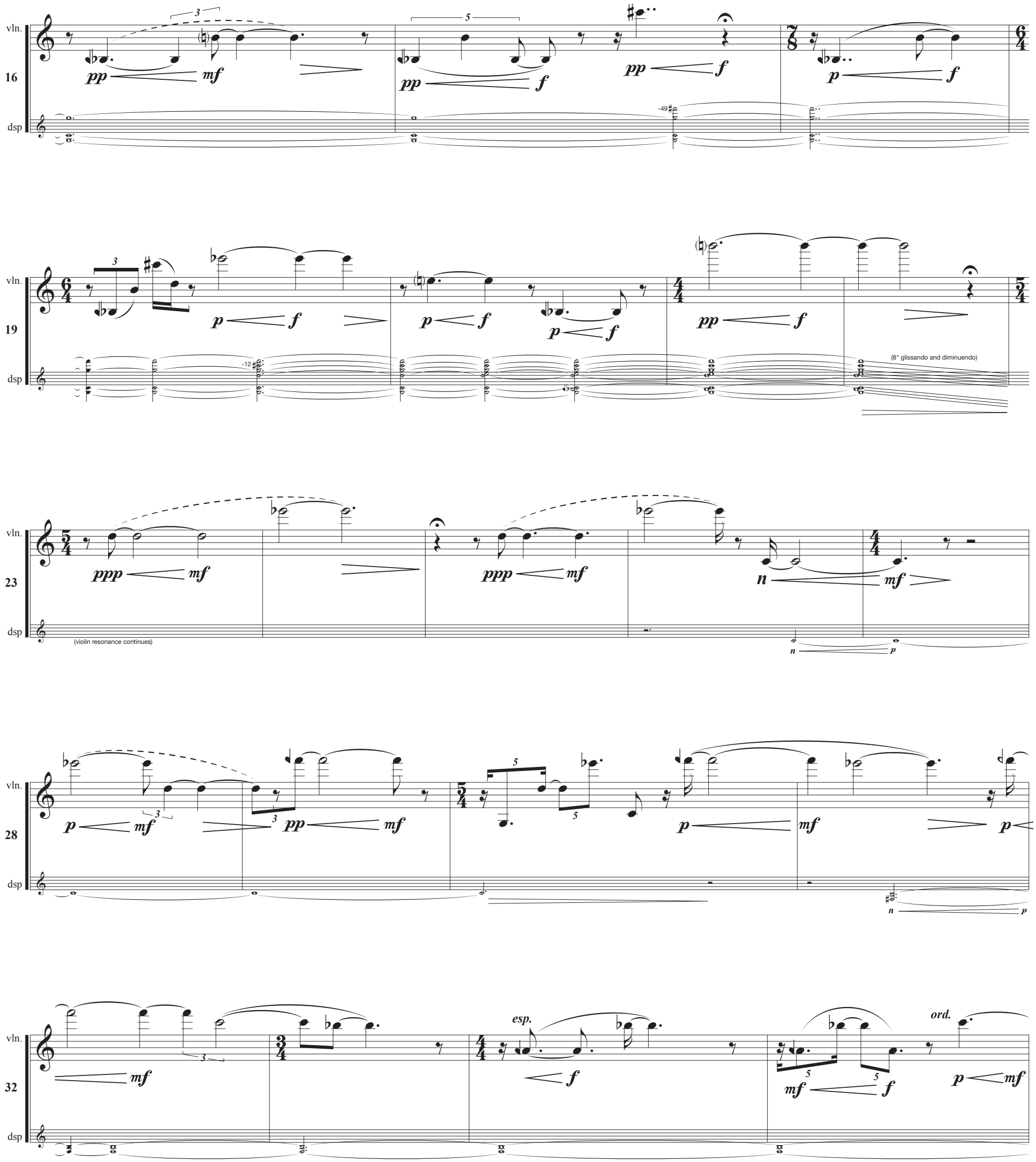

vln.
16
dsp
-49
vln.
19
dsp
-12
(8" glissando and diminuendo)
vln.
23
dsp
(violin resonance continues)
vln.
28
dsp
vln.
32
dsp
esp.
ord.

vln.

36

dsp

esp.

ord.

(violin recorded and looped for length of line)

vln.

39

dsp

(previous loop continues along with this one)

vln.

43

dsp

(previous loops continues along with this one)

♩ = 60

loops continue along with sustained low A

vln.

47

dsp

(previous loops and A continue along with this loop)

all pitches gliss to new notes in the harmonic series of F

vln.

51

dsp

gliss to notes in the series of E

D# added to loops

loops gliss to notes in the series of B, sustained E fades out

♩ = 90

vln.

55

dsp

pp f

f

mf f

G added to loops, transposed +41

gliss to notes in the series of F

gliss to notes in the series of G

vln.

59

dsp

p f

p f

gliss to notes in the series of D

gliss to notes in the series of C

vln.

62

dsp

mf f

gliss to notes in the series of F#

gliss to notes in the series of G#

vln.

65

dsp

p f

p f

p f

gliss to notes in the series of E
and echo quintuplet gestures

gliss to notes in the series of Bb

vln.

68

dsp

p f

p f

loops continue, echo quintuplets

gliss to notes in the series of Eb

vln.

dsp

gliss to notes in the series of C# and echo quintuplets

74

gliss to notes in the series of B

loops continue, echo quintuplets

77

gliss to notes in the series of B

gliss to notes in the series of G

80

gliss to notes in the series of C

op

83

esp.

(ord.)

echo quintuplets, tremolo loops fade out

echoes of quintuplets continue through m.89

vln.

86

dsp

(ord.)

more extreme echos build up

vln.

89

dsp

= 48

ppp mf

long violin resonance

vln.

92

dsp

n mf

ppp mf

ppp mf

pp

mf

vln.

96

dsp

rit.

a tempo

pp

n p

n mf

p mf

vln.

100

dsp

n mf

n mf

104

vln.

dsp

(F# -49 cents)

(G# +41 cents)

♩ = 60

n *mf* *p*

107

(*sul tasto, and as fast as possible*)

109

(♩ = 60)

tr

continuously varying harmonic glissando sul G for 15 seconds

mf

♩ = 48

(ord.)

n *mf*

113

3

n *mf*

n *mf*

118

n *mf*

pp *mf*

pp *mf*

vln.

123

dsp

pp *mf*

n *mf*

n *mf*

vln.

128

dsp

n *mf*

n *mf*

pp *mf*

n *f*

3

vln.

132

dsp

n *mf*

3

n *mf*

pp *mf*

♩ = 120

vln.

137

dsp

mf

3

3

vln.

141

dsp

pp *f*

pizz.

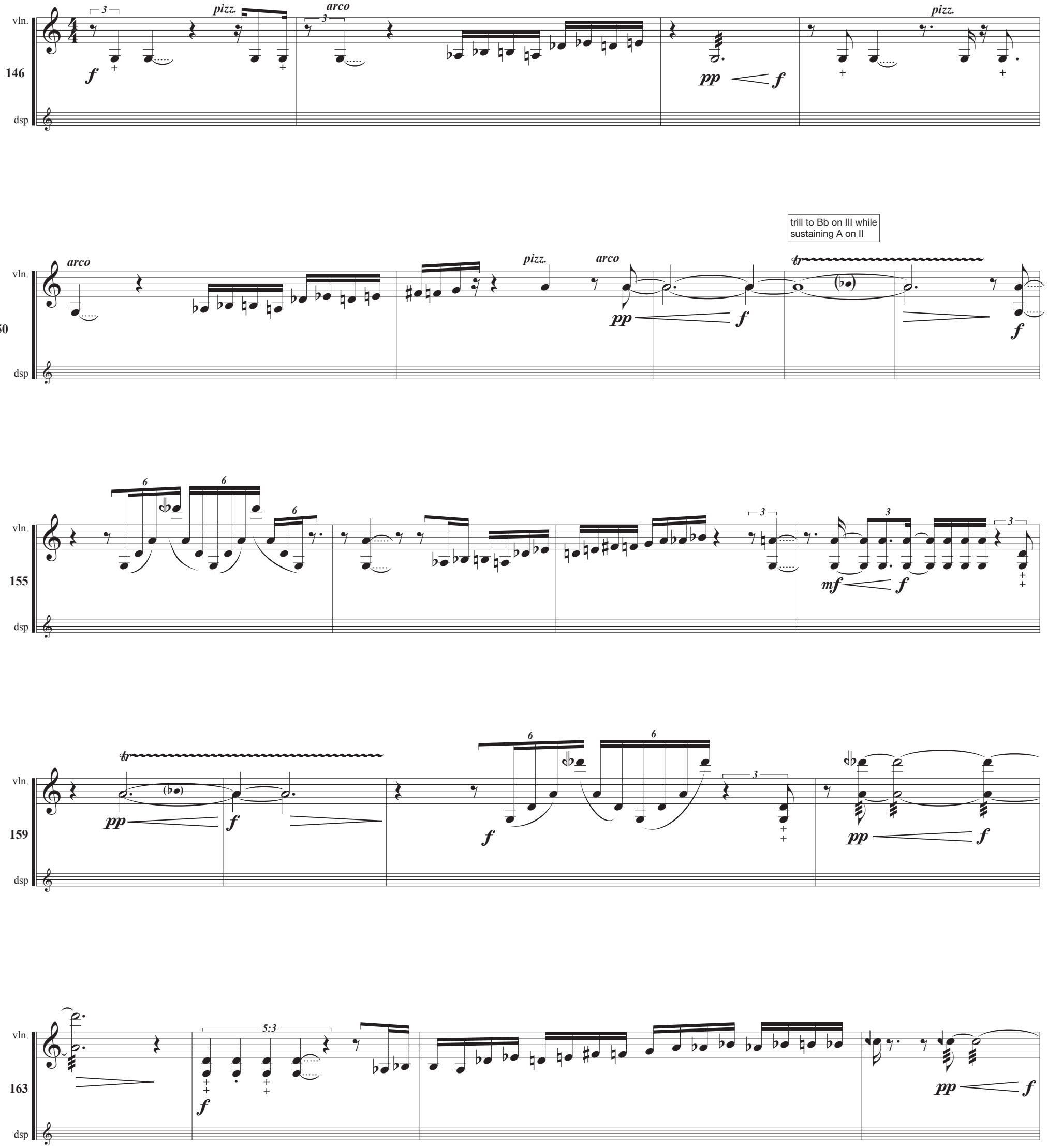
arco

3

f

3

pp *f*


vln.
146
dsp
pizz.
arco
pizz.
150
arco
pizz.
arco
trill to Bb on III while sustaining A on II
155
159
163
5:3

vln.

167

dsp

6 6 pizz. 3 arco pp f

vln.

171

dsp

vln.

175

dsp

pp f f pizz. 3 arco 6 6 3

vln.

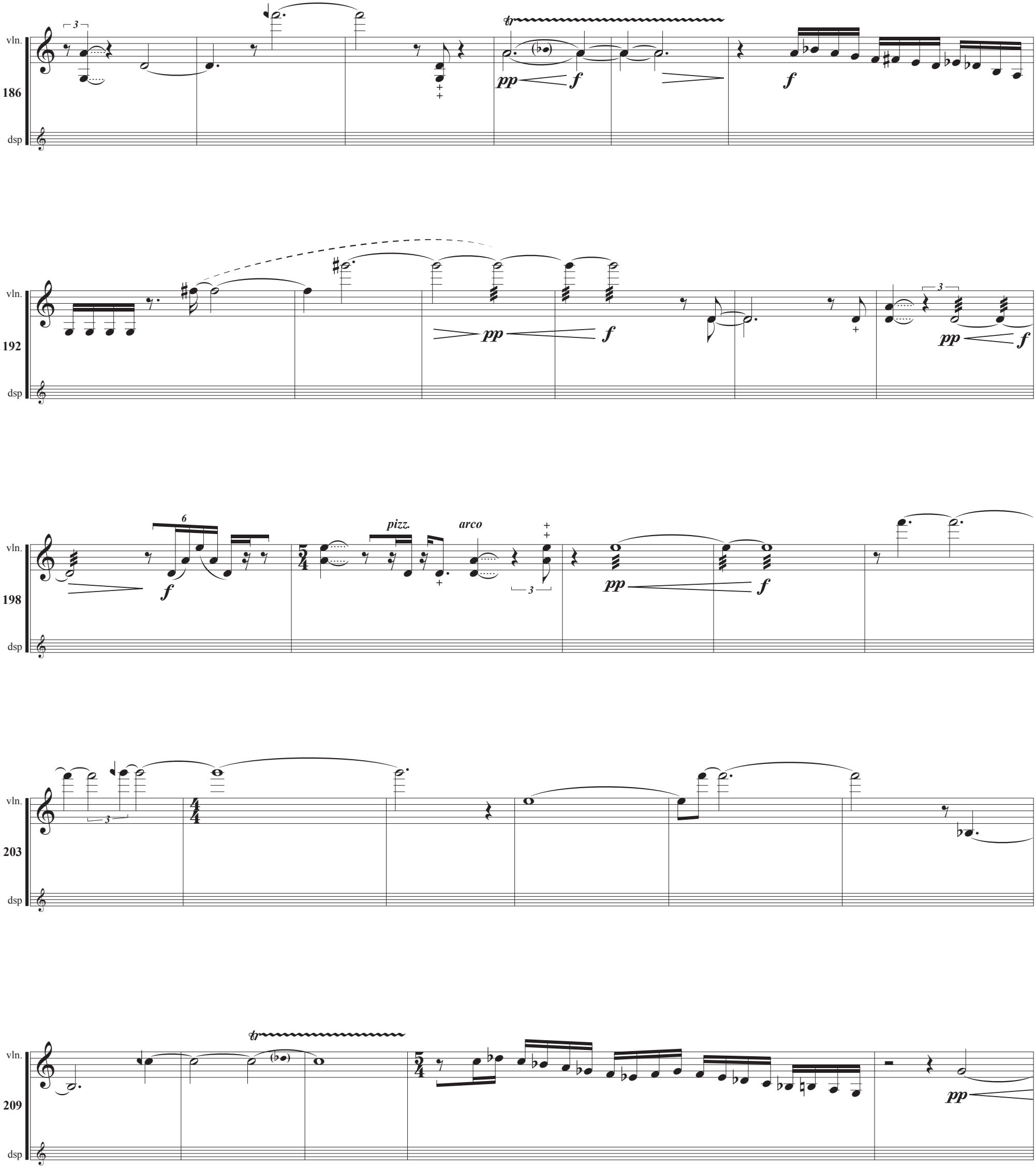
178

dsp

vln.

182

dsp


vln.
186
dsp
pp
f
vln.
192
dsp
pp
f
vln.
198
dsp
pizz.
arco
pp
f
vln.
203
dsp
vln.
209
dsp
pp

vln.

214

dsp

f

3

4/4

vln.

219

dsp

5/4

vln.

223

dsp

5/4

3

3

vln.

228

dsp

pp *f*

vln.

231

dsp

234

vln.

dsp

pp *f* *mf*

237

vln.

dsp

242

vln.

dsp

246

vln.

dsp

mf *ppp* *mf* *ppp* *mf*

3

con sordino

♩ = 48

n *mp*

250

vln.

dsp

3

n *mp*

3

253

vln.

dsp

mp

256

vln.

dsp

mf

mp

mf

mp

259

vln.

dsp

mp

262

vln.

dsp

(fade out D)

Fine

19.7.19.9.20.29.13